

The Shamrock Leaf

Newsletter of The Irish Canadian Cultural Association of New Brunswick

Comp.9, Site 4, R.R.4, Fredericton N.B. E3B 4x5

Editor - Patricia O'Leary-Coughlan, 3rd Vice President

No.16 February, 1990

What is beautiful is a
joy for all seasons and
a possession for all
eternity.
(OSCAR WILDE)



This fifteenth century
Gaelic harp is from the
collection of Trinity
College, Dublin.
Photographed by Lee
Boltin.

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Bathurst chapter names executive

This up-and-going Chapter voted in a new executive at its first annual meeting held in November.

The founding president, Kevin Mann, has been replaced by Reginald Killoran. Other members of the executive are president, Paddy McLaughlin; secretary, Ann Taylor, and treasurer, John Riordan.

The board of directors now numbers 13.

With such an impressive contingent of dedicated members, this Chapter is at present,

busily organizing a "Shamrock Showers" event which is scheduled for Friday, April 27, at Danny's Colonial House in Beresford. It begins at 6 p.m. with refreshments, followed by a corned beef and cabbage dinner at 7 p.m., followed by music, songs and fun.

This is just one of the many highly successful happenings this chapter is known to have offered its members and friends.

The Chapter is also hosting the next Board of Directors meeting scheduled for mid-April.



MOUNTAINS OF MOURNE, CO DOWN

Eleven great hills over 2000 feet and another ten over 1500, are easy to reach for hill walkers from Newcastle or Warrenpoint. They give grand views across the sea to "Mona's Isle" and inland over "Sweet County Down", the orchards of Armagh and the rich farms of Monaghan and Louth. Percy French, humorous song writer of the 1890s spread their fame worldwide in the lament to "Mary Macree" of the homesick Irish labourer "digging for gold" in the streets of London. Those streets may well have been paved with granite setts hewn from his native hills. From the Silent Valley at their heart, water flows through 5 miles of tunneling and 75 of conduit to Belfast.

BANTRY BAY, CO CORK (and BANTRY HOUSE)

This lovely sea lough, 21 miles long and 6-8 miles across, has seen two attempts by the French, in 1689 and 1796, to land an invading force. In 1914-18 Bearhaven, near the seaward end, was the most westerly British naval base. Vast tankers now pump oil to be stored underground on Whiddy Island. Cruise liners land tourists at Glengarriff to visit Killarney and at Bantry to enjoy the beautiful Italian garden of Bantry House, and inspect the art treasures collected by the second Earl of Bantry in this gracious Georgian (1765) brick mansion.



KILKENNY CASTLE, CO KILKENNY

Seat of the Earls of Ormonde and the Butler family from the time of Edward I, the castle has been restored to house an art gallery and museum, displaying many relics of Anglo-Norman and Tudor times. The former stables are now the Kilkenny Design Centre and the grounds have become a public park. Kilkenny Arts Week held in August is now an established event. Dean Swift and Bishop Berkeley, the Restoration dramatists Congreve and Farquhar, and Admiral Earl Beatty were educated at Kilkenny College.

Newsletter has a new editor

When our Past-President, Farrell McCarthy announced to our readers in the Oct., 1989 newsletter that there would be a "changing of the guard," this change was to be immense!

Yes indeed, this meant there would be a new president whose message is in this edition, and there would be a new "Shamrock Leaf" Editor.

Earl English, our second I.C.C.A. president, meant business when upon accepting the presidency at the November 3-4 annual meeting, he called for teamwork saying, "I will depend on every chapter and every member if we are to continue the work Farrell has started."

It was an honor to have been approached by our new president and to have been asked to take on the responsibility of editing the newsletter.

I humbly accepted the offer knowing that it would be a formidable challenge and that I, too, would have to echo his call for teamwork.

This call for teamwork has been enthusiastically responded to by the executive and board members. Each chapter has been asked to select a member to collect and forward to me all articles which are to be included in each newsletter.

To this effect, I would like to welcome Ann Taylor, Bathurst Chapter; David Doyle, Restigouche County Chapter; Peter Rafferty, Westmorland-Kent-Albert Chapter; Danny Britt, Saint John Chapter, and Farrell McCarthy, Miramichi Chapter.

A special "thank you" for your tremendous assistance in preparing this newsletter as well as to your respective chapter presidents for responding to my request.

The "Shamrock Leaf" has been called by Danny

Britt the "Crown Jewel" of our Association.

Through the previous 15 editions, Farrell McCarthy has arranged, polished and added the many jewels which shone in their greatest splendour in his last publication; that is, Volume 15.

Now it is to all readers to not only enjoy the newsletter but to contribute at any time. For those of you living beyond the province of New Brunswick, I invite you to share your thoughts, suggestions and/or articles with me directly. There will always be space to include a variety of features from far and wide.

Why not have, for example, notes to the Editor? I am open to new ideas—so will be expecting to hear from you!

The executive of the Association has decided that two editions will be published yearly, that is, one mid-winter and the other in the fall.

Finally, I wish to express my appreciation to Farrell McCarthy who has helped me in this first experience, to Cadogan Publishing Ltd., Newcastle, for such splendid co-operation, and to those Newcastle ladies who through the years, have always helped prepare the mailouts, and upon whose assistance I will continue to rely.

These things I warmly wish you—

Someone to love,
Some work to do,
A bit 'o sun—
A bit 'o cheer—
And a guardian angel
Always near.

Patricia O'Leary--
Coughlan,
Comp. 9, Site 4, R.R. 4,
Fredericton, N.B., E3B
4X5
Telephone (506) 450-2059



Patricia O'Leary Coughlan

Canada's
Irish Festival
on the Miramichi
July 20, 21, 22, 1990





Earl English, Eily O'Grady, Frank Patterson, Farrell McCarthy

Pattersons plan two concerts

World-famous Irish tenor, Frank Patterson, accompanied by his wife, Eily O'Grady, and young son Eanan Patterson, will be in concert at Saint John High School

on Saturday, Oct. 20. Contact Saint John Chapter for further information.

The popular Irish singer and his family will

also be in concert the evening before -- Friday, Oct. 19 at James M. Hill High School, Chatham, at 8 p.m.

The Patterson's gave

two concerts in Nov. '89, and the family had to be put on 24-hour guard because of two incidents which happened while they were here. (See article).

Some notes from the former editor

Our new Editor, Patricia O'Leary Coughlan, has asked the old crowd from Newcastle, Farrell McCarthy, Doreen O'Shea and Kathleen McEachern, to continue to mail the newsletter out. They will once again gather at the McCarthy home to do just that, at least for now.

Patricia met with me the other Saturday and

she has certainly gotten off to a great start by the quality of material.

I have agreed at Patricia's request, to continue the Bits and Pieces section along with a few other articles, plus book section in this edition.

Many good comments came our way over our new format. Because of this Ms. Coughlan wants to continue to print the

newsletter at Cadogan Publishing, Newcastle.

A special thanks once again, to George Brunet.



LIMERICK ON THE SHANNON, CO LIMERICK

The president's message

As your newly-elected President of the "Irish Canadian Culture Association of New Brunswick," I wish all of our fifteen hundred members and others a happy, healthy and prosperous New Year. And may God bless.

The I.C.C.A. has grown in six years from zero to 1,500 members throughout New Brunswick, across Canada and the United States.

I attribute this growth to the dedication and the hard work of our founding president, Farrell McCarthy; the executive,

the directors and all of the members.

I accept this challenge with a bright outlook of growth of the Association and enrichment of our culture that our Irish ancestors struggled to preserve.

I will be visiting all of our chapters throughout New Brunswick to seek their support and their direction. I invite suggestions from all members from all parts of this Continent, and I ask of you to invite new members, regardless of where they are from, to join our association.

One of our goals for the coming year will be to start up a new chapter on the Miramichi and in other parts of the province which are not presently being served by one of the seven existing chapters of this province.

In closing, I must mention that I am looking forward to meeting you, hearing from you and working with you to preserve our great culture and heritage of which we are so proud.

Sincerely,
Earl J. English



Earl J. English

W.A.K. Moncton holds variety show

The W.A.K. Chapter (Moncton) held a highly successful variety show on Friday, Jan. 26.

There were 11 groups performing, including "out-of-towners" Susan Butler of the Miramichi and Dr. Tom and Marlene Power of Fredericton.

The Chapter took part in Heritage Day, an annual event that brings all the cultural groups of the Moncton area together to show off what is special about each one.

The event took place on Feb. 10 at Highfield Square, and was put on by Magma (the Multicultural Association of the Greater Moncton Area) of which the Moncton Chapter is a member.

The Chapter is also selling tickets on a watercolor painting entitled "Irish Cottage, Donegal." The painting was graciously donated by member Joyce Murphy, a well-known local artist. The drawing will take place

on St. Patrick's Day.

Preparations are underway for the annual St. Patrick's Day Dinner. It will be just a little different this year in that it will be a catered buffet.

There will also be entertainment provided for the evening.

The Chapter meets every last Sunday of the month at 7:30 p.m. at the Moncton City Club.

Dolan, Gorman die in Fredericton

As this Newsletter is about to go to press, two great friends of the Association passed away.

Dr. Raymond Dolan of Fredericton, one of our founding directors and a generous benefactor to our education fund, died on Feb. 7.

On the same day, Hazen Gorman, one of our members, who recently retired from the Department of Tourism, Fredericton, died suddenly.

Gorman gave great assistance to the Association and was always willing to help us in every way possible. He was also the guest speaker at our annual meeting in Saint John in 1986.

To the Dolan family we express our condolence to his wife, Nora and their family. To the Gorman family we also express our heartfelt sympathy to his wife, Muriel and family.

The most recent Chapter meeting centered upon a presentation by William Ball on the proposed 1991 International Gathering of the Irish. (See more detailed information on page 1).

A lively discussion was held. The popular video, Frank Patterson, Ireland's Golden Voice, was enjoyed at the president's residence later in the evening.

Several members have enjoyed, or are presently enjoying, courses taught by "Tom" T.P. Power.

"Tom" has contributed several stimulating comments to this edition of the newsletter. I am told

his classes will be long remembered by the young and not-so-young.

As in the past, the month of March usually brings a special scholar to Fredericton from no where else but Ireland.

This year, Thomas John Dunne, lecturer in the Department of Irish History, University College Cork, is tentatively scheduled for either March 13 or 14 at St. Thomas University.

Please watch for confirmation dates of his N.B. stops.

Many folks will be attending the annual St. Patrick's Day dinner and dance.



The Patterson family: Irish Tenor Frank Patterson, his wife, Eily O'Grady and their son Eanan Patterson. They are shown at the end of the special Crimestoppers concert that was held in November '89. Mr Patterson was presented with a two volume set of "The Untold Story: The Irish in Canada" by Earl English, president of I.C.C.A. of N.B.; Eanan was pre-

sented with a few hats since he is a hat collector, and Eily O'Grady was presented flowers by Doreen O'Shea, one of the concert organizers. Farrell McCarthy, concert chairman, also presented Mr Patterson a copy of "New Ireland Remembered: Historical Essays on the Irish in New Brunswick" by P.M. Toner.

Pattersons visit during terror

by Farrell McCarthy

As most people know, the Miramichi area went through a terrifying time during May to late November, 1989.

During that period, four brutal murders and a number of assault incidents took place in this area.

Although a number of concerts and other events were cancelled due to the fact that most people would not leave their homes in the evening, the Frank Patterson concert went ahead on

Friday, Nov. 10, 1989.

A very good crowd turned out for an entertaining and fulfilling event.

To aid the fund of Crimestoppers, a second concert was scheduled for Sunday afternoon. However, on Saturday, Nov. 11, (Remembrance Day), two incidents occurred which prompted the police to put a 24-hour security guard on the Patterson family for the duration of their stay on the Miramichi.

The concert went

ahead on Sunday afternoon, and the Pattersons donated the proceeds to Crimestoppers. When they returned to New York they were very concerned about the safety of the people on the Miramichi. Three days after they left the Miramichi, Father James Smith of Chatham Head was brutally murdered.

Both Frank Patterson, his wife Eily and son Eamon were under a lot of fear and stress while they were here. All Miramichiers experi-

enced this same type of fear, not only for themselves, but for everyone.

Let us welcome the Pattersons with packed halls, both in Saint John and Chatham, as they return to the province for concerts on Oct. 19 and 20, 1990. At that time, both the Pattersons and ourselves can enjoy a concert filled with "peace and joy."

As Eily O'Grady said in an article on the situation in New York's Irish Echo - "We may return soon to the area to perform a concert in thanksgiving."

Association needs regular payment of members' dues

Why?

Any non-profit organization keeps going and growing for three main reasons:

- 1) Enough people want or "buy" it.
- 2) Its volunteers drive it.
- 3) Its members supply the gas (dues).

It follows that the yearly payment of dues allows the elected members to plan, implement and complete projects along with enough funding to properly run the organization.

Consider our newsletter: (To call our provincial publication just a newsletter is like calling Frank Patterson just a singer). Two yearly publications have production, handling and mailing costs of over \$6,000. (This of course does not include the many hours our editor and the volunteer members work on getting it to us).

If all of our listed members paid their yearly membership dues, the provincial association would get \$10,500 and the local chapters surely would be over \$7,000.

At present, each local chapter gets a share of dues paid by members living in its provincial region. They receive \$7 from each family membership of \$25, and \$5 from each single membership of \$20.

Our association encourages each family member to become an active supporter, and to "sell" the idea to family and friends to join as well.

To start a fresh, new decade of the '90s:

- 1) All dues are cur-

rent and due now for the calendar year, 1990.

2) Any and all past dues owed from previous years are written off. We realize that there was some confusion and uncertainty so let's "clean the slate," and start by writing your cheque for 1990.

Why?

Our Association has less than \$400 as of Dec. 31, 1989.

We borrowed to send the newsletter because we are confident of your support.

Dues from outside of the province may be sent to the Provincial Association in care of Teresa McEachern, Provincial Secretary-Treasurer. For all people living within the province, dues must be forwarded to the local chapter in your area (See membership form page).

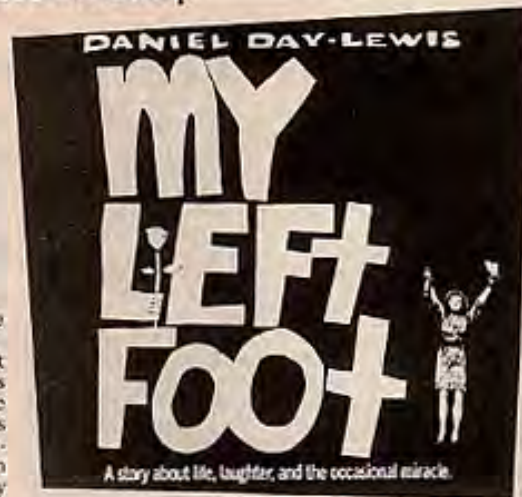
All members' dues from outside the province or country go entirely to the Provincial Association. Your positive response will give our new president, Earl, a strong signal of support.

I have every confidence that our Association will continue going and growing. Our dedicated founding president, Farrell McCarthy, has "planted well."

It is a pleasure also to work with our new president, Earl English, and our new officers and directors.

Earl deserves our support.

Danny Britt
Association Membership
Chairman,
Saint John



Film *My Left Foot* gets nominations

"My Left Foot," based upon the life of Irishman Christy Brown who suffered from cerebral palsy, has been nominated for five Academy Awards, including best film, best actor and best director.

Christy was considered a virtual vegetable in his family's slum Dublin home, until he learned to write and paint with his left foot.

Jim Sheridan, who has been nominated as best director, is a native of Dublin and was previously artistic director of the Irish Arts Centre in New York.

The movie, just released in November in the United States, is receiving rare reviews from both theatre patrons and critics.

Celtic Festival at Charlottetown begins July 27

The first annual Charlottetown Celtic Festival will be held on July 27, 28 and 29, in the new Charlottetown Civic Centre.

Since this year is the "Year of the Irish," they will be in the spotlight.

Groups such as Barra MacNeill, Evans and Doherty, Jimmy Carten, Molly Maguires, Guinness

McGinty, Hal-A-Tow and Island fiddlers and dancers will be a part of this event.

Friday and Saturday will consist of music events, pubs and booths. On Sunday evening there will be a Grand Finale Variety Concert.

For more information call 902-892-3166.

Story of *The Cross of Sorrows*

by Grant D. Kelly

Being of Irish descent, I have grown to develop a keen interest in all things Irish; its people, its customs, its art, as well as the social unrest that seems to make itself known in every other news report.

In my artwork, I often feel a responsibility to point out or comment on the world I see around me. This includes the beauty as well as the beast. In doing so, I can also work out my own feelings in a sort of purgative process.

In *The Cross of Sorrows*, I began the thought process using the basic meaning of the cross as a symbol: that being a symbol of intense pain and suffering. I wanted to relate this symbol to the pain and suffering in the lives of the Irish people, both past and present.

In the summer of 1988, I began to study the art of Ireland: its artifacts, styles of design and its importance in a socio-historic context. I was especially intrigued by the intricate interlacing patterns as well as by the High Cross of the 9th century monasteries, which we call Celtic Crosses with their distinctive wheel feature, encircling the cross-pieces.

The image of these crosses standing solemnly in the monastery graveyards, struck me as being something quite impressive as well as something uniquely Celtic.

The cross I constructed was modelled proportionately and stylistically after two of the ancient crosses in Ireland: one at Clonmacnoise and one at Monasterbiece. Typically, these crosses were carved with images from the New Testa-

ment on one face, and images from the Old Testament on the other, serving as non-verbal teaching aids for the largely non-literate masses, much in the manner of most other Christian art at the time.

The sides of these crosses were decorated with detailed interlacing patterns which trace their origins back to pre-Christian times.

So the Celtic cross seemed to me an interesting and artful way to convey my own ideas: a teaching aid about Irish testaments.

In its execution I wanted to convey a sense of the pain, suffering and injustices I perceived in Irish life, both past and present. I decided to attempt this by portraying significant events from Irish history as well as allegorical situations, replacing the traditional Biblical information with more pertinent Irish information.

Let me explain a little more about the various panels of the cross by starting with the easily located scene of St. Patrick converting the "pagans."

St. Patrick, the most renowned of the Irish saints, was purported to have explained the Mystery or the Holy Trinity by using the native shamrock: three distinct elements of a single entity.

This scene, depicted within the perimeter of the "snake circle," shows St. Pat doing just that, to a mixed crowd of 12 "disciples" with various expressions of repose on their faces.

The figure of the saint looms larger than life over his audience. This scene, like some of the others, loosely parallels the imagery found on some of the traditional



Front of the Celtic Cross

crosses where a larger-than-life Christ looms over His disciples.

Above their heads the monks motion towards the church, herding the flock through the gates to "salvation."

The arms of the cross carry the images of a monk/priest on the left, standing piously content, while on the far right, a woman weeps, an ancient dolmen (or stone arch) in the background.

Perhaps she weeps for the future that his new religion will bring her people.

Depicted on the panel below St. Pat is the sad scene of poor Irish peasant farmers being evicted by the landlord. This event was all too common in the late 1800s, as English law forbade the Irish to own their own land (or vote), or have rights, etc.).

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Story

from page 8

Thus they had to lease what was once their own land from their English landlords, paying them in crops, produce or whatever way they could. Often greedy landlords would open up wider tracts of arable land by evicting the tenants; a more modern version, perhaps, of the expulsion from the garden.

The panel below this depicts the invasion on an Irish hamlet by marauding vikings, burning and pillaging their way around the island.

We see the ruthless Norsemen, stepping out towards us, with severed head in hand (perhaps like the severed head of John the Baptist) the brutal invasion of the tiny island country that others would continue long after this.

The bottom panel on this face of the cross is an allegorical one. In it we see a figure of death, a grim reaper indicating to us the rewards received for the senseless and ceaseless fighting and violence of the Irish situation. (Note the depiction of my cross on the right of this panel). This apocalyptic revelation seems the only result of the socio-political climate of Northern Ireland.

As we turn to the other face of the cross, we again start with the scene contained within the "snake circle." We witness the trial of the so-called "Birmingham Bombers" six Irishmen convicted in an English court of the bombing of two pubs in Birmingham on Nov. 21, 1974, killing 21 people and injuring 162. It was the worst attack of the IRA on mainland Britain to date.

The six were sentenced to multiple life sentences after a lengthy trial ending on Aug. 16, 1975.

Widespread opinion, however, as well as con-

siderable evidence suggests that these men were innocent: guilty of only being Irish in the wrong place at the wrong time.

Numerous appeals on their behalf have failed to free them. I use this event not to show support for the Irish Republican Army, whose violent tactics I abhor, but as a symbol of the great injustice the Irish have had to bear.

The scene depicts the English magistrate passing sentence on the six men, motioning towards the awaiting prison above: a modern-day version of the Biblical "Judgement Day."

The panel on the left arm depicts an English soldier, a member of the "peace-keeping" forces sent into Northern Ireland in 1969 and still there today. The panel on the right shows an IRA terrorist, lurking behind a tree, bomb in hand.

The next panel below, depicts another of the great losses the Irish people have suffered. In the mid-1840s, the potato crop, a staple element of the Irish diet, suffered a blight and the Irish farmers experienced a terrible famine.

Because the other crops which the farmers grew, wheat and barley, were for so long grown for the landowners, the Irish were hard hit without the potato. As a result, huge numbers of the Irish population were forced to leave their homes or starve.

Most packed up what little possessions they had and left their homes, friends and relations, setting sail aboard overcrowded, typhoid-ridden ships for a new and uncertain life across the ocean. In this mass migration, Ireland lost nearly one-third of her population.

The next panel down represents the symbolic



Rear view of Celtic Cross

turning-point of the destiny of Ireland. In 1690, the English King, William of Orange, defeated James II and his Irish forces at the Battle of the Boyne, sealing the fate of Irish independence for centuries to follow. The scene depicts the victorious king, fallen warriors at his horse's feet, the visualisation of the monarchist catchphrase, "King Billy on a White Horse," or perhaps more appropriate: "Death on a Pale Horse." The composi-

tion is borrowed from J.L. David.

The bottom panel on this face is again an allegorical one. It shows Erin, the personification of Mother Ireland, alone on the rocky coast, lamenting over her stringless harp. This symbolizes the loss of the music and instruments of Ireland; her sons and daughters, all those lost in battle, violence, or forced to leave. Mother Ireland wears the Tara Brooch, one of

See *STORY* page 10

Cross a symbol of suffering

"The Cross of Sorrows" employs the image of the Cross as a basic symbol of intense suffering and sacrifice.

The style is that found in the Celtic High Crosses. Just as the traditional Crosses were illustrated with Old and New Testament scenes to serve as teaching devices, this Cross is illustrated with historical and allegorical themes pertinent to Ireland's past and present troubles.

The Cross is ringed by two serpents in deadlock—A no-win situation—An infinite cycle.

The scenes include such events as Saint Patrick explaining the Trinity, tenant evictions, Nor-

dic invasions, immigrants fleeing the famine, the Battle of the Boyne, and Mother Erin lamenting over her stringless harp. Also included are soldiers and bombers, priests and monks, Druids and the Grim Reaper.

The sides are decorated in traditional interlace patterns, spirals and trefoils to create a further sense of eternity and mysticism.

Overall, the Cross is created to act as a monument and tribute to those who have suffered and endured as well as a comment of how the artist views the whole Irish problem, personally.

The Cross was begun in

late January, 1989, and completed in August, 1989. (Started at the Nova Scotia College of Arts and Design in Halifax, finished in Saint John).

The Cross was entered in the 1989 Marion McCain Juried Art Exhibition and won second place.

It was exhibited in this group show at the Beaverbrook Art Gallery in Fredericton for the month of November, 1989. It is currently to be found at North Market Arts in Saint John.

It is carved in pine, a hollow construction of about 8-1/2 feet in height and weighing just over

100 pounds, and is finished in tung oil and varnish.

About the Artist:

Grant D. Kelly was born and raised in Saint John (1965).

He attended St. Patrick's Elementary/Junior High and St. Malachy's High School. He received a Bachelor of Fine Arts Degree from the Nova Scotia College of Arts and Design, majoring in printmaking and photography in April, 1989 (Minor in Art History).

The Cross was the first woodcarving attempted. He currently lives and works in Saint John.

Story from page 9

Ireland's national treasures from the Early Christian period.

Her harp is another significant artifact, The Harp of Brian Bour, and the national symbol.

One might ask why the building at the top of the cross is a church on one side and a prison on the other. (Typically, the ancient crosses actually had a church-like building at the top). In addition to their context as per their adjacent scenes, I also make the critical suggestion that in the case of the Irish question, the church may sometimes be seen as sort of prison. The divisions and strife between the Irish and English are supposedly due to religious differences: Catholic versus Protestant. If this is so, it would seem to me that a people who would let a difference of faith divide them so to the point

of hating and killing each other must find themselves in a sort of prison.

On the sides of this building lurk the jail-keepers and their counterparts, the clergymen.

The spiral patterns and interlacing bonds are taken from the traditional forms of Celtic decorations and act as thematic bonds in the general scheme of the cross: symbols of cycles and eternity.

If you trace any band you will always find it leads to its point of origin. All things are connected to each other. The spirals act as sorts of cosmic reference points or sources of energy and opposing forces: a kind of celtic yin and yang.

This continuity/eternity theme carries through in the circle itself. The two snakes devouring one another, a

symbol of opposing forces, neither able to gain on or win over the other, in an eternal deadlock. The snake image also makes reference to the legend that St. Patrick drove all the snakes out of Ireland. Or maybe they just took on human forms.

Incidentally, St. Patrick is believed to be the keeper of Purgatory, the Biblical state of limbo between Heaven and Hell, good and evil. This again is a suggestion of the impasse between forces, such as is the climate of Northern Ireland.

And so that, in a large nutshell, is a basic explanation of the Cross of Sorrows.

I hope that it can serve to provide some insight and provoke some thought on what I see as a terrible state of human affairs. It is both a tribute to, and a criticism of the people of Ireland.

AFTERWORD:

When I chose to undertake this project, I had no previous carving or sculpture training whatsoever. The original crosses were of stone. For very practical reasons, I chose to make mine of wood. As it turns out, there is evidence that the very early Celtic crosses may also have been made of wood.

I began the cross at the Nova Scotia College of Art and Design in Halifax in late January of 1989. Upon receiving my Bachelor of Fine Arts degree (majoring in printmaking and photography, minoring in art history) in late April, I took up my cross, incomplete, moved back to Saint John, and spent my summer completing it. The cross was finished in late August. The wood used is kiln-dried Ponderosa pine. G.D.K.

Festival will launch book of poetry

Another edition to the Irish and Miramichi culture of New Brunswick will come about when the book, *Poet of the Renous River*, containing the poems of Michael Whelan will be officially launched at the opening of Canada's Irish Festival on the Miramichi.

Michael Nowlan, a native Miramichier, and consultant in English, Dept. of Education, Fredericton, has gathered more than 150 of his poems in book form.

Michael Whelan wrote his first poem in 1878, and these and many more poems will take you back to a time on the Miramichi and indeed, the world, when our ancestors were experiencing a life and culture that no longer exist. However, it is one that shows our roots and that alone will enhance our life today.

When people leave the festival they want to take a little bit of the Miramichi with them.

The Poet of the Renous River, Michael Whelan

will be able to go with you this time.

The editor of the book, Michael Nowlan, has discovered some interesting poems and things about

the Whelan himself. He will be able to share them with you, since he will be part of the Cultural Program at Dr. Losier Jr. High during the festival.

Famine book back in print

This book was originally published in 1874, and was written by Canon John O'Rourke, who lived during the famine.

The Great Irish Famine, has long been out of print, but this new edition was recently published in Dublin by Veritar Publications. The book is highly recommended.

The interesting thing about the book is that Canon O'Rourke lived during the famine and was able to interview survivors of the national calamity.

The reprint of this historic study of the famine is part of an effort in Ireland to focus on this

national disorder, so that future generations will be aware of it.

If interested let me (Farrell McCarthy) know and I will check the price.

N.Y. Irish Centre a cultural mecca

Irish Emigration and Canadian Settlement: The Pioneering Phase - Cecil J. Houston and William J. Smyth Publication, May 1990 - Published by University of Toronto Press, 10 St. Mary Street, Suite 700, Toronto, Ont., M4Y 2W8.

The Irish Culture Centre, 553 West 51st Street, New York, N.Y., 10019, is mecca of Irish culture such as drama, music, dance and Irish language activities. Their membership fee is \$25 (U.S. funds), and you will receive their journal "An Gael."

Irish festival begins July 20

Canada's Irish Festival on the Miramichi will be held on July 20, 21, 22. Irish bands will consist of the Clan, John Eagan and the Irish Tradewinds, the McTaggart's, Paddy Noonan and his Band and Swallow's Tale.

Josie O'Donnell, who is described as "a vivacious redhead" who is a great singer-actress will perform for two concerts on July 20 and 21.

For more information write to: Irish Festival Inc., P.O. Box 415, Chatham, N.B., E1N 3A8.

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Murphy's research extensive

Peter Murphy was born in Saint John on May 13, 1963, the son of Douglas and Frances (Legere) Murphy. He attended Saint John schools, graduating with honors from Saint John High School in June, 1981. He attended UNBSJ from September, 1981 until April, 1984, pursuing a B.A. in history.

In June of 1981 he was hired by Most Rev. Arthur J. Gilbert, Bishop of Saint John as an archival assistant. He continued in this position on a part-time basis during the academic year and full-time from April until September, until April of 1984, when he was appointed archivist and set about to make the archival collection of the diocese available to researchers.

During his employment with the diocese, which ceased in September, 1986, Murphy was overseer of research and compilation of two parish histories. He also acted as research consultant for Patrick Condon Laurette's history of the great Irish-Canadian marine artist, John O'Brien, published in Halifax in 1985 and Fr. Kevin Condon's history of All Hallows Missionary College published in Dublin in 1986.

Murphy also conducted



Peter Murphy

extensive genealogical research in New Brunswick, Nova Scotia, New England, Eire and in Northern Ireland. In 1981 he received honorable mention from the Atlantic Canada Institute for an essay entitled "The Irish in Saint John, 1871."

He has lectured on various aspects of New Brunswick history, with emphasis on Irish immigration and settlement, to such groups as The Irish Canadian Cultural Association of N.B.; Canadian Authors Association; U.N.B. (Lorenzo Society); Saint John Heritage Trust; N.B. Historical Society; Saint John Free Public Library; N.B. Genealogical Association and various Saint John schools and

community groups.

He was a charter member and director of the Irish Canadian Cultural Association (Saint John Branch). He was a charter member of the New Brunswick Genealogical Association. He served on the Saint John Civic Bicentennial History Committee and the Cathedral Bicentennial Restoration Committee.

In November 1978, he began research on chain

migration from the Parish of Carlingford, County Louth, to Saint John, N.B.

The pursuit of this topic led him to Ireland in 1982 and again in 1985.

Murphy's great-great-grandparents, James and Catherine (Creagan) Murphy emigrated from the townland of Ballynamoney Bradshaw, Parish of Carlingford Co., Louth, in 1840.

Research centre opened Jan. 24 in Laurentians

ST. COLUMBAN, P.Q.

On Wednesday Jan. 24, a group of enthusiasts for the study of the history of the Irish in Canada met at St. Columban (near Mirabel) to mark the official beginning of the "Centre d'Interpretation des Irlandais du Quebec".

Claude Bourguignon of St. Columban was elected coordinator and a board of governors was chosen. Bourguignon has already

published a 160-page work on the establishment of the Irish in Argenteuil County.

The municipality is prepared to help the new society find a permanent place where its holdings can be made available to the public.

For further information or to join the society, write or call Claude Bourguignon, 317 Seguin, St. Columban, Quebec, J0R 1N0, (514) 438-8077.

Together in Exile

—Chronicles the history of chain migration from Parish of Carlingford County Louth, to Saint John's Lower Cove.

—Outlines the course of Irish emigration.

—Hundreds of biographies of Saint John Irish families: saints, scholars, rogues and rascals.

—Louth emigrants in Saint John (only group from Louth in Atlantic Canada).

—Atypical of N.B. Irish—a famine group.

—THE fishermen on the eastern side of S.J. Harbour during second half of 19th century.

—The evolution of a neighborhood identity (outgrowth of Parish identity).

—"Coolies" of Lower Cove—the core of Lower Cove's Catholic community.



BUNRATTY CASTLE, CO CLARE

Fever ships of Miramichi, 1847

Sylvester Bracken died in 1929. He was the last survivor of the fever ship, *Looshtauk*, which landed at Middle Island in 1847.

The mother, Ann Monaghan born in 1817 and died in 1895, landed in Chatham along with their two sons, Michael, being 16 years of age and Sylvester, being 13 years of age.

Sylvester married Johanna Maher and Michael was killed in a railway accident enroute from Chatham to Nelson.

The mother, Ann Monaghan Bracken married Thomas King on March 4, 1851. They had two children, Mary Ann and Thomas.

There are now hundreds of descendants and dozens of family names on the Miramichi, and throughout New Brunswick, across Canada and the United States.

Some of the family names who are related to James Bracken and Ann Monaghan through marriage or are descendants are: KING, MCGREADY, FERNANDEZ, SEARLE, KELLY, SMITH, LYNCH, FITZGERALD, KEHOE, SHANAHAN, MCDONALD, STEWART, FLEMMING, COUGHLAN, GILL, MCCARTHY, ROGERS, FLYNN, FLETT, VICKERS, KANE, ENGLISH, LANDRY, SWAIN, MCCULLUM, MACDONALD, WHALEN, DOYLE, TREVORS, SOMERS, ISIAH, MCEDEN, STEVENS, HEGAN, PERCIVAL, MARSH, HAY, MILLS, FITZPATRICK, MCLEAN, JONES, DURANT, RICHARD, O'CONNELL, MAHAR, HARTERY, MCDONNELL, WALLACE, RYAN, COLLINS, BRENNAN, WOODS, MATHESON, LEAMON, KEAYS, GOULD, BREAUX, FRASER, JOY, RONAN, GOGUEN, HACKETT, WELCH, O'DONNELL, CURRIE, MCMILLAN,



The people in the photo are: Sylvester Bracken, his wife, Johanna (Maher), standing and her sister, Mrs. John Skidd (Margaret Nora Maher). The boy is William (Willie) Bracken.

MORAN, BALDWIN, HANLEY, MCLAUGHLIN, DIXON, THOMPSON, ROY, HILL, MURPHY, MOODY, KNIGHT, MOORE, MCDORMAND, SKIDD, ROBERTSON, DOUCETTE.

Emigration

The emigration season of 1846 was a busy year for the New Brunswick emigration officers. Another year of crop failure in Ireland had resulted in the arrival of 9,000 emigrants to New Brunswick. But civic and provincial authorities were caught quite unpre-

pared for the massive influx of emigrants during the 1847 season when over 16,000 souls arrived in the province worn out with poverty and disease.

Quarantine stations were set up on Partridge Island at Saint John, Middle Island on the Miramichi, and on Hospital Island at St. Stephen.

Article from the *Miramichi Gleaner*, Chatham, June 8, 1847

Arrival of Emigrants: The usual quiet of our little town was considerably disturbed on Thursday

afternoon last, on the appearance of a ship's boat off Henderson's Wharf, and one of the parties, hailing some of the persons thereon, stating that he wished to be put in communication with the public authorities.

A number of individuals speedily congregated, among them two or three magistrates. The person in the boat then said his name was Thane, that he commanded the ship *Looshtauk* belonging to Dublin, of upwards

See SHIPS page 15

Ships from page 14

of 800 tons from Liverpool, bound to Quebec, out seven weeks, that he had when he left port, 467 passengers, 117 of whom died on the passage, there were 100 unable to help themselves, and that the crew was beat from exhaustion, they were not able to work the ship.

He craved medical attendance, fresh provisions, bread, etc.

Two of the Poor Commissioners being present, immediately set out collecting necessaries, and to the credit of the inhabitants of the town the appeal to their humanity was spontaneously responded to.

In short time a large quantity of beef, bread, and other supplies were collected and put on board the boat.

The Hon. Joseph Cunard furnished the Captain with written instructions to the Commander of his steamer, which was hourly expected from below, to tow the vessel up to the quarantine ground.

On Friday evening, she was brought up by the steamer to the station near Middle Island, and yesterday the passengers were landed on that island, where temporary sheds had been erected on Sunday for their reception.

The number of deaths, as far as we have been able to ascertain, since she put into port, up to yesterday evening, was forty, a shocking mortality, and several bodies were interred on Saturday, Sunday and yesterday.

The disease is Typhus Fever. We wish we could pause here in the recital of this heart-rendering narrative, as it gives much pain at all times to censure this conduct of public functionaries, but the voice of the public, which is loud, far extended, and unanimous --

the cause of outrageous suffering to humanity demand and the want of proper energy manifested by members of our session. How is it that this port has not, like all other shipping ports of similar standing, a proper and permanent quarantine and Lazaretto?

Since our residence in Miramichi, its site has been removed a number of times. Middle Island was for a long period a station, but being considered too near, Shel-drake Island was purchased and suitable buildings erected thereon; but because we had been providentially preserved for several years from sickness or an influx of passengers, the island was given up for the accommodation of the lepers, and now when a great emergency arises, a place is to be sought out, and buildings erected, when the poor sufferers are hourly dying and calling loudly to be removed from disease and death.

The magistrates may and no doubt will say, they have done everything they could do since the vessel arrived. Yes, they have held three sessions, and after a delay from Thursday evening to Saturday night, it was decided that temporary buildings should be erected on Middle Island for the accommodation of the passengers; that Dr. Vondy be appointed a health officer on the Island to administer to their wants - but why was this decision not arrived at on this session held on Thursday evening? And further why was there not a session held long since to prepare for any emergency that might arise and a committee appointed to carry out the measures proposed?

We admit that much has been done for the passengers since Sunday morning; and we are

aware that the whole duty and enormous responsibility has devolved on two or three magistrates in Chatham who have been busily engaged day and night since.

Another vessel with upwards of 200 passengers is hourly expected. We trust that something will be done at once for their reception.

The Brig *Richard White* from Cork with 35 passengers came to the quarantine station on Friday evening. There were six cases of Typhus Fever aboard - no deaths. Part of the passengers were landed on Middle Island yesterday.

The *Jacinth* from Dublin, arrived one day last week with 30 passengers. They were all healthy and immediately disembarked.

Quarantine News, June 15, 1847

The bark *Bolivar* has reached the Miramichi port. Dr. Key has found seven of her crew were labouring under Typhus Fever. The ship was

ordered to the quarantine station.

The *Richard White* had eight passengers and two of her crew were sick when she arrived. They have landed at Middle Island.

The brig *John Hawkes* from Limerick with 120 passengers came up to the quarantine station on Tuesday evening. Dr. Key boarded her and reported all on board healthy.

Thanks to John King of Nelson-Miramichi for supplying the information on the Bracken family. Thanks also to Mrs. Edmund McDonnell of Nelson-Miramichi for the use of the photo of the Bracken family. They are both Irish descendants of the Bracken family.

A story will be published in a later issue on Dr. John Vondy, who cared for the sick on Middle Island and died while in attendance of these people.

Earl English
Association President
Nelson-Miramichi



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cultural association
of NEW BRUNSWICK
SAINT JOHN CHAPTER

Proudly Presents...



CELEBRATION '90
"The Irish Break"

Official Opening—Saturday, March 10th

"A Shamrock of Events"

Saturday, March 10

PART I

10:30 a.m.: Children's Show at Brunswick Square starring Evans & Doherty.

11:00 a.m.: "Parade of Flags" and dignitaries. Led by Saint John Firemen's Pipe Band.

PART II

11:40 a.m.: Opening Ceremonies & Concert at Brunswick Square. M.C.: Bill Leahy; O'Canada & My Irish Saint John: Káley Wilson; Mayor Elsie Wayne; St. Patrick: Joey Donahue; Firemen's Pipe Band; Irish Dancer: Dawn Wedge; Presentation of Contestants in Saint John's First Irish Colleen Pageant; Honorary Chairmen of '90 Week: Jack McNamera; Parade Marshall: Peter Murphy; Evans & Doherty.

PART III

12:00 noon: Flag Raising Ceremony at Market Ship.

2:00 p.m.: Irish Colleen Pageant at St. Peter's Auditorium (Final Judging).

2:30 p.m.: O'Leary's Daughter, a two act musical melodrama play at St. Peter's Auditorium. Ticket's: Adults-\$6.00; Students & Children-\$3.00. (Same ticket for both events). **Saint John's Irish Colleen & Attendants** will be named immediately after the play. Prizes, gifts and awards will be presented.

6:30 p.m.: St. Patrick's Week Dinner Show (Reception).

7:30 p.m.: St. Patrick's Week Dinner Show (Dinner). Entertainment included starring: Evans & Doherty. Featuring: McGrath Dancers; Keynote Speaker: Peter Murphy. All tickets for this evening's Dinner Show available only from Chairman Bill Taylor. All will be at reserved tables. You can make up your own table of 10 or have seating arranged for a lesser number. Come and meet Saint John's First Irish Colleen. Tickets are \$25.00 per person. Tickets available from Bill at work—R.A. Wood Construction Ltd., 125 Sydney St. (Upstairs), 634-3911; or at home—21 Fenton Drive, 672-0927.

Sunday, March 11

12:15 p.m.-1:20 p.m.: Major Irish Concert at Market Square. Featuring: Firemen's Pipe Band; Káley Wilson; Evans & Doherty; Shades of Harmony; St. Patrick (Joey Donahue); Saint John's Irish Colleen; Presentation.

1:25 p.m.: St. Patrick's Parade from St. Patrick St. (Market Square) to St. Patrick's Square.

1:45 p.m.-2:10 p.m.: Remembrance Service at Celtic Cross.

2:30 p.m.: St. James' Anglican Church Service. Speaker: Father Tom Daley (Cathedral).

8:00 p.m.: O'Leary's Daughter, a two act musical melodrama play at St. Peter's Auditorium. Adults: \$6.00; Students & Children: \$3.00.

Monday, March 12

8:00 p.m.: O'Leary's Daughter. Final performance at St. Peter's Auditorium. Adults: \$6.00; Students & Children: \$3.00.

Tuesday, March 13

To Be Announced

Wednesday, March 14

12:00 noon: Irish Entertainment at Brunswick Square. (To be announced)

7:00 p.m.: Senior Citizen's Appreciation Concerts. Free for residents and guests of Nursing Homes and Resource Centers including Loch Lomond Villa, St. John & St. Stephen Nursing Home, Ridgewood, Turnbull Home, Fair-Villa Special Care Home, Rockaura, Resource Center for Extend and Geriatrics (Regional Hospital)

Thursday, March 15

Cultural Night: By invitation only. Featuring official launching of Peter's Murphy Book "Together in Exile". Keynote Speaker: Fred Hazel. ABEC Center, 20 Hazen Street.

Friday, March 16

11:00 a.m.-2:00 p.m.: Rotary Boys and Girls Club Corn Beef & Cabbage Dinner. Special food for children.

1:30 p.m.: Irish Appreciation Concert at St. Vincent's High School. Students and invited guests.

9:00 p.m.: Irish Pub Night. \$5.00 per person, age 19 and over. Limited attendance. Knights of Columbus Hall, Coburg Street.

Saturday, March 17**ST. PATRICK'S DAY!!**

10:00 a.m.: Memorial Service on Partridge Island.

1:00 p.m.: Official Closing Concert at Market Square, Cricklewood (courtesy of O'Leary's) & Imerick contest winners.

5:00 p.m.: St. Patrick's Mass at the Cathedral of Immaculate Conception. Speaker: Rev. Walter Williams (St. James Anglican Church).

6:30 p.m.: St. Patrick's Society Dinner at the Trade & Convention Center (reception).

7:30 p.m.: St. Patrick's Society Dinner at the Trade & Convention Center (dinner). Guest speaker: Bert Hanraity. Tickets: \$35.00 each available from Hugh Fitzpatrick.



1990 Fall Classic
October 20, 1990...Frank Patterson!!





Vice-president, Dr. Danny Britt, presents a book on Dr. James Patrick Collins, a physician who died on Partridge Island while treating

Irish immigrants and their families. The Saint John chapter presented over 350 books to District 19.

Association adopts a five-year plan

FREDERICTON

A new five-year development plan was adopted by the Irish-Canadian Cultural Association of New Brunswick at its sixth annual meeting at the Lord Beaverbrook Hotel. Earl English of Nelson-Miramichi called for teamwork as he took over the presidency, succeeding Farrell McCarthy of Newcastle.

The new plan, as proposed by Al Lowney of Saint John, envisages formation of a Miramichi chapter and establishment of an operational budget. It also calls for quarterly progress meetings, a redistribution of dues on a 60-40 basis between

local chapters and the provincial organization, a regular newsletter and an ongoing impetus for cultural and historical development. The association reports a provincial membership of 1,506.

Farrell McCarthy, a key founder of the organization, recalled that many of its initial objectives had been met in translating the dream into a viable reality. He was paid the tribute of a standing ovation.

Guest speaker Fred Hazel, Editor of the Telegraph-Journal praised the organization for reawakening interest in Irish culture in five short years by "opening a closed shamrock." He urged chap-

ters to stick together, to encourage greater participation by young people and to keep their projects going.

New officers are: president Earl English; vice-presidents Dr. Dan Britt of Saint John and Patricia O'Leary-Coughlin of Fredericton, Kevin Mann, Bathurst; and secretary-treasurer Therese McEachern.

Board members are Bill Brenan, Bill Taylor and Jack McNamara of Saint John; Linda Evans, Emmett Byron and Sheila MacDonald of Westmorland-Kent-Albert; Kathleen McEachern of Miramichi; Bert Smith and Kevin Doyle of Restigouche; Terry McCar-

thy and Lloyd McEvoy of Upper Valley; Doug Dougherty and Joan Jones of St. Stephen; Eileen Malone and Dr. Stewart Donovan of Fredericton; Gregory Riordan and Paddy McLaughlin of Bathurst; Leo Campbell of Woodstock; Edward McCullough of Johnville, and at-large member Eva Steele of Saint John.



Port city plans St. Patrick's Week

The Irish Canadian Cultural Association of New Brunswick proudly presents: St. Patrick's Week Celebration from March 10-17 inclusive.

It's a time to celebrate, commemorate, participate and enjoy a major segment of the cultural wealth of Saint John, "Canada's most Irish city."

Chairperson Alma Hazel invites one and all to take a break, an Irish one. You deserve it, especially during this long winter!

Be among the people of New Brunswick who will join with our visitors to celebrate "The Irish Break Festival."

We begin with an outstanding variety of events on the weekend of Saturday, March 10, and Sunday, March 11. Our weekend visitors will get a great taste of Irish culture, entertainment and hospitality.

On Saturday:

- A children's program
- A major concert at Brunswick Square
- A flag-raising ceremony in front of City Hall
- A musical melodrama play (a matinee), "O'Leary's Daughter"
- Selection of Saint John's first "Irish Colleen"
- St. Patrick's Week Dinner Show at the Trade and Convention Centre.

On Sunday:

- A major concert at Market Square
- A parade from St. Patrick Street (Market Square) to St. Patrick's Square
- A service of remembrance at Celtic Cross
- A church service at St. James Anglican Church. The speaker will be Father Tom

Daley of the Cathedral

■ An evening performance of our play, "O'Leary's Daughter" And this is only the first weekend!!

We have also scheduled during the week's concerts: speakers, bands, singers, pipers, dancers; launching of Peter Murphy's book,

"Together In Exile;" St. Patrick's Day Mass at the Cathedral where Rev. Walter Williams of St. James Anglican Church will be the speaker; several appreciation concerts for seniors in homes and hospitals; high school Irish Appreciation shows; St. Patrick's Society annual dinner, children's limerick contests, and more.

Our week will entertain, challenge and delight you.

For further information please contact: Chairperson Alma Hazel, 6 Duchess Street, Saint John, N.B., or Publicity and Promotion Chairman, Dr. Danny Britt, 10 Prince Edward Street, Saint John, N.B., E2L 4H5, phone 634-7420 (office), 847-8408 (home).



celtic nations





ALBA



EIRE



BREIZH



KERNOW



CYMRU



MANNIN



Tommy Makem

Tommy Makem concert June 17th

The "Year of the Irish" in Prince Edward Island, celebrating 200 years of Irish Heritage, will be officially opened with a Tommy Makem concert at Confederation Center, Charlottetown on June 17.

Evans and Doherty, a popular Irish Duo from Ireland and now based in Halifax, will be on stage with Tommy Makem.

Other concerts with Tommy Makem, along with Evans and Doherty will be at the following locations: August 27-Westisle School, Emsdale, P.E.I., August 28-Kinkora High School, Kinkora, P.E.I.; August 30-Souris High

School, Souris, P.E.I.; August 31-Fort Augustus High School, Fort Augustus, P.E.I.

Local talent such as fiddlers, Irish dancers etc. will be part of the concerts.

The final closing concert, featuring Tommy Makem along with Evans and Doherty plus Irish dancers, etc. will take place on September 22 at Confederation Center, Charlottetown, P.E.I.

For further information call the toll free number and/or write for their Special Irish Kit. See back of this newsletter for number and address.

O'Driscoll's book helps the Irish

Edited by Robert O'Driscoll and Lorna Reynolds

"Its two volumes totalling 1,041 pages are divided into 13 sections with 74 entries and touch on almost every aspect of the Irish Settlement of Canada...for anyone intrigued by their Irish roots, it is a must."

"Is it Irish to be Roman Catholic, a political Republican, a believer in St. Patrick's Day parades, hurling, the Gaelic language and an unending stream of invective against England and things English?"

Or is it Irish to be Protestant, a political royalist, a believer in July 12 parades, soccer the English language and unending invective against Popery and things Catholic?"

It is in fact to be both....It is one of the strengths of *The Untold*

Story that most of the contributors understand that truth...the subtheme that runs through the essays is Canada as a land of accommodation for both Irish Protestants and Catholics.

O'Driscoll's vision has succeeded in one elemental way. His books lead the way in putting Irish back on the multicultural map not as 'British'... but as themselves."

Thomson News Service, reproduced in many newspapers across the country

Two volumes, one orange and one green. Boxed in white vellum, gold foil stamped on box and cover.

If interested, please send \$99 per set (two volumes), plus \$6 postage and handling to: Farrell McCarthy, 109 Roy Ave., Newcastle, N.B., Canada, E1V 3N8 (506-622-4007).

Ancestry course held in Dublin

The "First Irish Ancestry Research Course" was recently held in Dublin. It included a five-day program on Irish family history and how ancestors may be traced from records here. Similar

courses are planned for May, September and October, 1990. Information: Irish Ancestry Research Courses, Stratford House, Barnhill Rd., Dalkey County, Dublin, Ireland.



More Irish courses possible

by Dr. Tom Power,
UNB—Irish History

For over two years now, I have taught a number of courses at university level relating to Ireland, principally at the University of New Brunswick in Fredericton and Saint John, and, through extension in Chatham/Newcastle, and also at St. Thomas University.

These courses have consisted of surveys of Irish history, Anglo-Irish relations, and Irish language and literature.

In addition, I am at present offering a non-credit course in Irish folklore at the Fredericton campus. These courses have attracted good numbers of students, which is gratifying.

For the foreseeable future, I am willing to continue to offer these courses should the student enrollment be sufficient.

People in Saint John, Woodstock and Moncton have recently expressed an interest in having credit and non-credit courses held in their areas. I should stress that if courses are to be held, a minimum of eight students are required before the university will allow courses to proceed.

This difficulty, however, can be overcome if the courses are given through teleconferencing. In either case, advance planning is essential.

Those interested in having courses should contact me at (506) 459-7839.

It should be mentioned that for those interested in taking a general course in Irish language outside the university environment, the Secretary of State's office will provide the

necessary funding with the local chapter of the Association acting as sponsoring organization.

Such a course could be held on Saturday mornings for a few weeks to be determined. It is possible that short courses on Irish family history and on tracing ancestors could be similarly held.

Those interested should have their local chapter pursue this further.

In those areas of the province where there has traditionally been a high concentration of people of Irish ancestry, notably Saint John, Fredericton, Chatham/Newcastle, an attempt should be made in the near future to promote Irish Studies at the elementary and high school levels.

Representations by the Association should be made to the District Boards of Education in these areas, to have a special in-service session for teachers in order to provide them with the information (the compilation of a document pack based on archival materials would be invaluable in this respect) and skills to incorporate the teaching of an Irish-related element into their curriculum, especially in the social studies area.

This could be on the model of the Heritage Programs which have been adopted successfully in schools elsewhere in Canada.

It can not be stressed too strongly how important it is to give the upcoming generation in this province an appreciation of Irish heritage. The educational system should be harnessed for this purpose.

Traditionally, St. Patrick's Day on March 17

has acted as the focus for expressions of Irishness.

But since this celebration has a significance and recognition beyond the Irish community itself, it could be made the focus of an entire week of activities in which peoples of other backgrounds could get involved.

Already Saint John has led the way. What about Fredericton and other centres? There is so much that could be done to present a legitimate and cultured view of Irishness to the wider community, which would help to discard the traditional stereotype, something which is all too easily perpetuated.

A week-long series of activities might include the following: Irish music, poetry readings, storytelling, films about Ireland, an historical lecture on St. Patrick, a pageant based on St. Patrick, a banquet, displays in local libraries of books about Ireland, Irish dancing lessons, and whatever else a planning committee of each local chapter

might think suitable for their area.

Such a program of events would help to dispel the sentimentalism too often attached to superficial expressions of Irishness, and would assist in promoting a more legitimate, non-confessional, and realistic vision of what being of Irish extraction represents.

In this respect, greater recognition needs to be made of the contribution of Irish Protestants to this province.

In 1851, Irish Protestants comprised 38 per cent of the entire Irish population in New Brunswick.

Irish consciousness can all too readily develop into exclusivity and this should be avoided.

Thus, for example, the ecumenical flavor of the opening ceremonies at the Irish Festival in Chatham could appropriately be revived and retained as an integral part of the Festival program.

An ecumenical service on St. Patrick's Day could also be organized.





Farrell McCarthy

McCarthy to receive Celtic Cross award

The St. Patrick's Society, Fredericton, will hold its annual dinner (150th anniversary, 1830-1990), at 7 p.m. on March 17.

The dinner will feature a buffet from 7 to 9 p.m., with Irish dancing and fiddling.

Maritime step dancing champion, Mel O'Melia, will challenge any dancer in New Brunswick for the grand prize, the Walter McGinn Shillelagh.

The annual presentation of the Celtic Cross will be made to Farrell McCarthy of Newcastle,

the founder and past president of the Irish Canadian Cultural Association of New Brunswick.

McCarthy has devoted most of his free time to the Irish and Irish-Canadian culture during the past 30 years.

Tickets are \$15 and are available at Mazzncas or from Kay Feeney, 454-0734.

Frank Forestell
President, St. Patrick's Society
Fredericton.

Three Irish tours set

There should be no excuse regarding a tour to Ireland this year.

One is mentioned in this Newsletter. Brian Doherty of "Evans and Doherty" has one planned for the last two weeks in May.

Address is the same as Eastern Entertainment Agency advertisement.

Maureen Maher, 41 Gosford Road, Shannon, P.Q. K0A 4N0, has a Shannon-to-Shannon tour planned from Aug. 7 to 21, 1990.

Conference planned for March 7-10 on Ireland 1690-1990

Ireland 1690-1990: Making Irish History

A) The annual conference of the Canadian Association for Irish Studies, hosted by the Celtic Studies Program at St. Michael's College, University of Toronto, meets this year in Toronto from March 7 to 10. The theme of the conference is "Ireland 1690-1990: Making Irish History."

In selecting this time frame, from the Battle of the Boyne to Ireland in the 90s, we wish to bring into focus the whole rich question of the historical roots of modern Ireland and we hope that it will provide the starting point for a clear and fruitful look at Irish present reality and will present the hopes and dreams for the immediate future of all Irish peoples and friends of Ireland, North and south alike.

B) The conference itself will have several linked key components. There will be the academic presentations and a section of the conference devoted to the issue of community-building, its problems and achievements in Ireland and among the Irish in Canada.

Integrated with this there will be a cultural festival with various events: Irish theatre presentations, new Irish music, literary readings, and Toronto's first Irish film festival. Here the emphasis will be on strengths and new directions in the contemporary Irish cultural scene.

For more information write or call because of time element: C.A.I.S. Toronto Conference, 81 St. Mary Street, Toronto, Ont., Canada M5S 1J4 Tel: (416) 926-7145 Fax: (416) 926-7276.

I do not choose to be a common man.

It is my right to be uncommon--if I can. I seek opportunity--not security. I do not wish to be a kept citizen, humbled and dulled by having the state look after me.

I want to take the calculated risk; to dream and to build, to fail and to succeed.

I refuse to barter incentive for a dole. I prefer the challenges of life to the guaranteed existence; the thrill of fulfillment to the stale calm of utopia.

I will not trade freedom for beneficence nor my dignity for a handout. I will never cower before any master nor bend to any threat.

It is my heritage to stand erect, proud and unafraid; to think and act for myself; enjoy the benefit of my creations and to face the world boldly and say, this I have done.

All this is what it means to be Irish

EMERALD ISLE TOUR

August 2 to 17, 1990

Twelve Days In Ireland Plus Two Days In London!

VISIT

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| *Shannon | *Ring of Kerry | *Connemara |
| *Limerick | *Waterford | and.... |
| *Killarney | *Dublin | *Donegal |

- *See the Cliffs of Moher
- *Kiss the Blarney Stone
- *Visit the Waterford Crystal Factory and the Avoca Handweavers
- *Visit the Aran Islands
- *Also the Irish National Stud at Kildare
- *Shop at Donegal Tweed Centre
- *Enjoy a traditional Ceili with dinner and entertainment

Just a small sample of the places that you will visit & the things to see and do.

For price and complete itinerary write to . .

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Peter D. Murphy

TOGETHER IN EXILE
(\$29.95)

Saint John genealogist Peter Murphy is now accepting pre-publication orders for his history of chain migration from County Louth, Ireland to Saint John's Lower Cove.

The fruit of eleven years' research in Canada, the U.S. and Ireland, *Together In Exile* includes extensive genealogies of the immigrant families: *Boyle, Brown, Campbell, Carroll, Cassely, Collins, Cregan, Doyle, Elmore, Feran, Finigan, Flanagan, Hanlon, Hanratty, Hoy, Johnston, Kelly, Killen, Kirk, Lowe, Magee, Markey, May, McCrink, McGuiggan, McGuire, Mills, Murphy, Oakes, Quinn, Rice, Riley, Rourke, Sharkey, Small, Thompson, Tole, Traynor and Woods*, with notes on hundreds of other Saint John families.

Three hundred pages (8 1/2" x 11") with numerous illustrations: *Together In Exile* will be released during St. Patrick's Week Celebrations, March 1990.

TO GUARANTEE AVAILABILITY order your autographed copy now by sending \$29.95 (cheque or money order) to Peter D. Murphy, 19 York Street, Saint John, N.B. E2J 3G1. Telephone: 696-2891

GIFT CERTIFICATES are now available for **Christmas** and other gift orders. (Please include name and address of recipient.)

Helping hands

Left to right, James Dalton, Newcastle, and Sister Ellen Hickey, Newcastle. Mr Dalton kindly donated one of his handstitched works entitled "The Sunset on Galway Bay" to the Association. Tickets were sold on the work that netted the association over \$700. The framed picture was won by James Doyle, Chatham. In this picture he is "bugging" Sister Hickey, who from time to time has done some volunteer work for the association.



Miramichi to establish new chapter

A Chapter of the Irish Canadian Culture Association of N.B. will be formed on the Miramichi.

Earl J. English, president of the Irish Canadian Cultural Association of New Brunswick chaired a steering committee meeting on Sunday, Jan. 14, which was held at the senior citizens building in Nelson.

Representatives from St. Margaret's, Loggieville, Chatham, Nelson, Barnaby River, McKinleyville, Bartibogue, Douglas-town, Newcastle, Renous and Blackville were present. Doaktown was not represented: They will be contacted before the next meeting.

English mentioned that there are at present, chapters in Restigouche, Fredericton, St. Stephen, Saint John, Moncton, Kent-Westmorland and Bathurst.

The reason for the meeting was to determine what interest there

was for the formation of a chapter on the Miramichi.

English gave a short talk on the history of the Irish on the Miramichi.

Farrell McCarthy, past-president of the Provincial Association, spoke on the history of the Association and its formation in 1983. He mentioned some of the objectives at that time, and stated that these objectives have been met.

They are as follows:

- 1) To sponsor traditional music and drama.
- 2) To organize a summer Irish Festival, and a yearly Irish cultural week.
- 3) To recognize the contribution of the Irish in New Brunswick by having a major book written on them.
- 4) To promote better understanding of Irish culture and traditions among Canadians.
- 5) To honor the

thousands of Irish immigrants who died at Partridge Island and Middle Island with the construction of memorial parks.

6) To foster cultural exchange visits between Ireland and New Brunswick.

7) To establish awareness of the Irish language.

8) To support the construction of an Irish historical museum, and Irish folk park, and a chair of Irish studies at a university.

9) To promote N.B. Irish genealogical seminars.

10) To establish an Irish pipe band.

The guest speaker for the meeting was Kevin Mann, Mayor of Bathurst, one of the founding members of the N.B. Association, and one of the leaders who organized the chapter formed in Bathurst a year-and-a-half ago.

Mann gave a very interesting talk on the Irish activities taking place throughout the year in Bathurst.

Strong support was shown at the meeting for the formation of setting up a chapter on the Miramichi.

The meeting asked the president to form a committee to bring in directors who would be representatives of all corners of the Miramichi. English said that there would also be nominations from the floor, and the public would be invited to take part in the next meeting.

The N.B. president would like it to be known that the Irish Canadian Cultural Association of New Brunswick does not restrict its membership to people of specific racial origins. The organization is non-sexist, and is not politically, religiously or fraternally affiliated.

Irish and Irish-Canadian books



The Course of Irish History -

Edited by T.W. Moody & F.X. Martin

Though many specialist books on Irish history have appeared in the past fifty years, there have been few general works broadly narrating and interpreting the course of Irish history as a whole, in the light of new research. That is what this book, first published in 1967, set out to do; and it is a measure of its success that is still in demand, being now in its sixteenth printing.

The first of its kind in its field, the book provides a rapid short survey, with a geographical introduction, of the whole course of Ireland's history. Based on the series of television programs first transmitted by Radio Telefís Éireann from January to June 1966, it is designed to be both popular and authoritative, concise but comprehensive, highly selective but balanced and fair-minded, critical but constructive and sympathetic. A distinctive feature is a wealth of illustrations.

The present edition is a revised and enlarged version of the original book. A new chapter has been added, bringing the narrative to the end of 1982, and the illustrations have been correspondingly augmented.



Rich And Rare -- A Book of Ireland
Sean McMahon

A treasure-house of tradition, a store of ballads, songs sung at firesides, poems recalling a noble past.

A rich vein of fantasy, humour and romance, capturing the soul of a nation. A book for everyone who loves Ireland.



Paddy's Lament - Ireland 1846-1847

By Thomas Gallagher
Subtitled "Ireland 1846-1847 -- Prelude to Hatred," this electrifying account of the Great Famine and the subsequent tidal wave of emigration to America digs far deeper than today's news stories in explaining Ireland's bitter and undying problem with England.

Chronicling this event, Thomas Gallagher gives us a sobering picture of mid-19th century Ireland, primarily a population of tenant farmers renting small plots from absentee British landlords. Though Ireland produced a yearly abundance of cattle and grain, under British law these products were exported. Thus the peasants and their families were forced to live on a single, moderately nutritious crop: potatoes.

When, in 1846, a sudden and uncontrollable disease turned the potato crop to inedible slime, the meagre existence of all of Ireland was threatened. Appealing for relief, the Irish tenants instead received eviction, starvation, sickness and death. Though the rest may be history, there has been no other single event which so changed the future history of Ireland.

The book's power is shocking and undeniable. It is scrupulously researched yet it reads as easily as a newspaper, bringing home with all the force of a freight train the terrible plight of the 1846 Irish famine when, in less than two years, two million Irish -- 25 per cent of the entire population -- had died.

At last available in a handsome trade paperback edition of 345 pp., the book contains an index, bibliography and extensive notes. We cannot recommend it highly enough.

Buy one copy for your own personal library and, if your local public library doesn't yet have the book -- educate them by donating an additional copy to their shelves. \$12.95 postpaid.

Hereditary Bondsman
Daniel O'Connell,

1775-1829. The first volume of this giant of 19th century Ireland.

The Emancipist

Daniel O'Connell, 1830-1847. The second volume of the highly-praised biography of one of the towering figures of 19th century Ireland.

These two volumes are available in both hardcover and softcover editions. A great addition to your library. Will help us to understand and know the land of our ancestors when most of our forefathers lived there. In interested let me know.

With the exception of *New Ireland Remembered*, make cheques payable to: Farrell McCarthy, 109 Roy Ave., Newcastle, N.B. E1V 3N8.

HISTORICAL ESSAYS ON
IRISH NEW BRUNSWICK

NEW IRELAND REMEMBERED



EDITED BY
P.M. TONER

New Ireland Remembered - Historical Essays on the Irish in New Brunswick

Edited by P.M. Toner

In New Brunswick, the impact of the Irish during the 19th century was profound. The Irish constituted the largest single ethnic group in the province during that century. Incredibly, New Brunswick was the most Irish province in British North America and possibly had the highest proportion of Irish blood in

Cont'd on page 27

BOOK REVIEWS

from
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any part of the New World.

The average school teacher, especially outside the large towns, was often Irish. As well, some of our most prominent lawyers and doctors have been Irish. And one should remember that if the police were usually Irish, so too were their quarry.

New Ireland Remembered examines the Irish in New Brunswick through a collection of nine essays by scholars who have shown a distinct curiosity in our Irish ancestors. Included are works by T.W. Acheson, William M. Baker, Mary McDevitt, Scott W. See, William A. Spray and P.M. Toner. \$15.95 postpaid. Make cheque payable to Irish Canadian Cultural Association of New Brunswick, 109 Roy Ave., Newcastle, N.B. E1V 3N8.

Botany Bay



Con Costello

Between 1791 and 1853 about 45,000 Irish convicts — men and women — were transported to Australia. The majority of the transportees went in the 212 convict ships which sailed from Dublin or the Cove of Cork. The others were included in the convict fleets from England.

Until comparatively recent years, a convict in one's ancestry was an embarrassment in Australia. Now, when the realities of the offences of those transported have been researched and analysed, a better

understanding of the character of these people can be found. Price — \$18.95 postpaid.

NO MORE LONELY SCOT FOLKS



Kevin Barry and His Times by Donal O'Donovan. This book recounts a short life, the only life Kevin Barry had to give. It does not glorify martyrdom nor does it stray from what happened. Much of its evidence is new, based on private family papers, interviews in Ireland and England, legal and cabinet papers and personal diaries. It has relevance today. Price \$18.95 postpaid.

Peggy Deery—An Irish Family at War

By Nell McCafferty

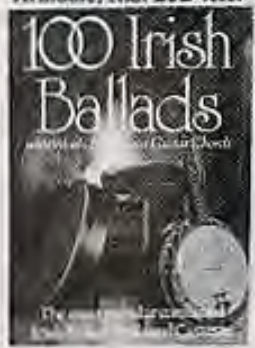
There was nothing extraordinary about Peggy Deery — except things that are extraordinary about the lives of many Irish women: *Peggy Deery* was the mother of 13 children. As a Catholic living in Derry, Northern Ireland, she was regarded a second-class citizen. She was quiet and cheerful and indomitably persistent in fighting to drag some dignity out of life for herself and her family. She was on Derry's first Civil Rights protest in 1968 and was maimed by a British Army bullet on Bloody Sunday, 1972. She died in 1988.

The author, Ms. McCafferty was one of the participants in the CAIS Conference, Fredericton, in March 1989. \$14.95 postpaid.

Celtic Connection catching on

Brian Doherty, Halifax, of "Evans & Doherty," has hosted an Irish program, *The Celtic Connection*, on CFAN, Newcastle for the past two years. The program is heard at 9 p.m. on Sundays. The radio station in Bathurst started carrying it a few months ago. How about other areas in N.B.!

Also, Brian has a list of most of the Irish tapes and records. If interested, please contact him at Eastern Entertainment Agency, Box 227, Armdale, N.S. B3L 4K1.



100 Irish Ballads Volume I

Presented by Pat Conway

112 pages including melody line, words and guitar chords for 100 favorite Irish ballads.

60-minute cassette with the first verse and chorus of 90 great songs featuring: Anne Byrne, The Druids and a host of other traditional musicians.

Many beautiful illustrations from Ireland's bygone days.

This book and cassette will give you a marvellous insight into the atmosphere and variety of Irish songs and ballads and is an invaluable aid to learning and understanding Irish music, while providing many hours of pleasure.

Shamrock Leaf price: \$16 plus \$2 postage and packing.

100 Irish Ballads Volume II

Presented by Pat Conway

112 pages including melody line, words and guitar chords for 100 great Irish Ballads.

60-minute cassette with the first verse and chorus of 90 great songs performed by Sheila McWhirter, Niamb Parsons, Paddy Brown, Phil Cunningham and many other traditional musicians.

An exciting addition to the very successful Volume I, this book provides 100 more ballads to Soodlum's repertoire of Irish music. Delightful to listen to or as a thorough reference to the melodies and ballads of Ireland, this second volume complements and completes. \$16 plus \$2 postage and packing.



Fifty Irish Fiddle Tunes

Arranged and played by Tommy Peoples

48 pages of music notation and the history of the fiddle in Ireland.

60-minute cassette with all 50 tunes played as in the book.

Panned stereo facility with backing musicians.

Tommy Peoples, Ireland's leading fiddle player, brings us a choice collection of fiddle tunes, many of which he has col-

cont'd on page 28

Celtic Connection

from page 27

lected himself in his travels around Ireland.

It is now possible for the first time to listen to Tommy Peoples playing while learning those tunes from this marvelous book and cassette combination. This is an invaluable addition to the fiddle player's music library. \$16 plus \$2 postage and packing.



The Bodhran (wooden seater included with Celtic design): The Irish goatskin drum, the old resin-stained fiddle, the rattling banjos and the chirping tin whistles all dance together to the beating rhythm of this ancient instrument. Handcrafted in Ireland. Special Shamrock Leaf price: \$150 plus \$5 postage and packaging.

50 Solos for Irish Tenor Banjo

Arranged and played by Gerry O'Connor and David McNevin

80 pages, including music notation and tablature for all 50 tunes.

60-minute cassette with all 50 tunes from the book recorded.

Panned stereo facility with backing musicians, including Bouzouki, piano and guitar.

The 25 solos on side one are played and arranged by Gerry O'Connor, one of Ireland's leading tenor banjo players. The 25

solos on side two are recorded and played by David McNevin, a celebrated traditional style player.

McNevin uses E.A.D. G. tuning, which is also suitable for mandolin, while Gerry O'Connor tunes are in the A, D, G, C tuning. This book and cassette will delight all banjo enthusiasts with its wealth of rich, traditional music. \$16 plus \$2 postage and packing.



Tin whistle complete with: tin whistle, cassette and instruction book: \$16 plus \$2 postage and packing.



The harmonical comes complete with a Kohner harmonica, cassette and instruction book: \$20 plus \$2 postage and packaging.

Make cheques or money orders payable to: Eastern Entertainment Agency, Box 227, Armdale, N.S., B3L 4K1.

FRANK
PATTERSON
Ireland's Golden Voice

SPECIAL GUESTS
NA CASAIDIGH (The Cassidy Brothers)
EILY O'GRADY, Irish Harp

And Introducing
MASTER EAMAN PATTERSON, Violin

Patterson's video a hot-selling item

One of the hottest items selling at the Frank Patterson concerts in Chatham in November, 1989, was his new one-hour video that was filmed entirely in Ireland.

Special guests include the Cassidy Brothers, and as always, Eily O'Grady and their son Eamon Pat-

erson also take part in the video.

See the beauty of Ireland and hear the voice of the world's greatest Irish tenor, Frank Patterson.

If interested in the video write Farrell McCarthy, 109 Roy Ave., Newcastle, N.B. E1V 3N8. 622-4007.

Order Irish paper

THE MIRAMICHI

The St. Patrick's edition of the Irish Echo and Irish Voice, weekly New York newspapers, will print an extra large edition for March 17. It usually runs to around 120 pages.

If you are interested in ordering a copy containing a wealth of articles based upon a variety of Irish things, send \$4 (the cost of getting them from New York then on to you) to: Farrell McCarthy, 109 Roy Ave., Newcastle, N.B., E1V 3N8.

This and that about the Irish

Dr. Stewart Donovan, professor at St. Thomas University, Fredericton, is presently completing the writing of a play on Partridge Island.

Evans and Doherty's new cassette *Live at the Lunenburg Folk Festival*, is now available.

Recorded by CBC in 1989, it includes songs such as *Waltzing With Bears*, *Tienanmen Square*, *Hamlet*, *The Highway Maid*, *The Garden Song*, *Take Her In Your Arms*, and *Silver Sea*.

Available for Shamrock Leaf price: \$10, plus \$2 for postage and packing.

Phil Coulter and his Music with special guest Maura O'Connell, will be performing in St. John's, Nfld., on March 7; St. Francis Xavier University Auditorium, Antigonish, N.S., on March 8, and the Rebecca Cohen Auditorium, Halifax, on March 9.

Poet Paul Durcan is interested in doing a reading tour of Canada in the fall of 1990. One of his stops could be in Fredericton. His newest book will be published around that time.

As a follow-up to the article, *We're Akin to Irish on P.E.I.*, we are pleased to share the back cover of this edition with those responsible for promoting the 1990 festivities. Hopefully, many of us will be able to join in with the Island Irish in celebrating their Irishness.

St. Thomas University, Fredericton, is in the process of setting up an exchange program with universities in Ireland.

Lorraine Poirier of Fredericton is presently completing her B.Ed. at St. Thomas University,

after being conferred in October, 1989 with a M.A. in Anglo-Irish Literature and Drama from University College, Dublin.

Lorraine has been hired to teach in Toronto in September. Congratulations, Lorraine, from the local Chapter!

Thirty more university students have just completed a course in Irish literature given by Dr. Stewart Donovan.

A New Brunswick Branch of the Irish Traditional Music Movement - *Comhaltas Ceoltoiri Eireann* has been formed. Executive members are: chairperson, Patricia Rogers, St. George; vice-chairman, Blair Clancy, Chatham, and treasurer, Maureen Coughlan, Newcastle.

Bord Fáilte, the Irish Tourist Board, announced recently that 1989 was the best year in the history of tourism. It disclosed that a record 2.75 million people visited Ireland in 1989.

The Irish Echo, the largest circulating Irish-American newspaper, published weekly in New York, has a circulation of 61,300. Its St. Patrick's Week edition is a collectors' edition and usually runs about 130 pages. It also published special supplements throughout the year on Irish tourism, Irish crafts, Irish books and music, etc. If interested in subscribing, send \$27 (one year) in U.S. money order, (which can be purchased at your bank), to Irish Echo, 309 Fifth Ave., New York, New York, 10016.

A quarterly newsletter for Irish-language enthusiasts has been launched in New Jersey. More information and membership in a "Teanga Mharchanach" is avail-

able from Treasa Ni Laoi, 10 Sylvan Terrace, Summit, N.J., 07901.

My Left Foot, is a recently released Irish film based on the life of Christy Brown, the Irish author/painter afflicted with cerebral palsy. It was shot largely on location in Ireland. The movie has had nothing but the best of reviews since its release in November. It has been nominated for Academy Awards.

Moncton has a new Crystal Palace Entertainment and Hotel complex that includes six new cinemas. How about having one of the theatres show the film and this could be a planned outing for the chapter members and their friends for the evening. Others could come in for the evening and/or weekend.

People will not look forward to posterity who never look backward to their ancestors.

Toronto's Sky Dome, home of the Blue Jays and one of the world's most modern sports facilities, will be the site of a major Gaelic sports promotion, featuring teams from Ireland, next March. I presume this is in March, 1991. The event will be part of a major Irish week-long promotion in Toronto.

Niall Williams and Christine Breen's book, *O Come Ye Back To Ireland - Our First Year In County Clare*, recounts their experience when they left America to set up house in Kiltumper, County Clare, Ireland. The book has sold over 40,000 copies, and a new film is afoot. Check your book store.

The Guildford Four, four Irishmen who were convicted by a British court

in the bombing of a Birmingham pub in England in 1974, finally were released after spending 15 years in prison for a crime that they did not commit. How many more Donald Marshall cases exist for the Irish minority in the U.K.?

The Killoran Clan reunion will take place in County Sligo, Ireland, in June, 1990. If interested, I have details on the reunion. Reg Killoran, the new president of the Bathurst chapter, also has information.

Study in Ireland: Summer School 1990 - University College, Galway. If interested in their brochure, drop me a line (Farrell McCarthy).



Dancing at the Crossroads - A popular custom in Ireland, died out with the coming of the Second World War. It usually took place at an agreed spot on Sunday evenings in good weather. The coming of war created such a demand for labor and soldiers that as much as half the people dancing one Sunday could be in London or New York by the next.

Irish Emigration and Canadian Settlement: The Pioneering Phase - Cecil J. Houston and William J. Smyth Publication, May 1990 - Published by University of Toronto Press, 10 St. Mary Street, Suite 700, Toronto, Ont., M4Y 2W8.

MEMBERSHIP FORM THE IRISH CANADIAN CULTURAL ASSOCIATION OF N.B.

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Nelson Miramichi, N.B.
EOC 1T0 622-1318

Reginald Killoran
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Bathurst, N.B.
E2A 1B2 546-6243

Doug Dougherty
RR1
St. Stephen, N.B.
E3L 2X8 466-4246

Eileen Malone
115 Fraser Ave.
Fredericton, N.B.
E3A 2A9 472-6177

David Doyle
Box 5, Site 1
Jacquet River, N.B.
EOB 1T0 237-2828

Al Lowney
50 Donlyn Drive
Fairvale, N.B.
E2E 4X6 849-8217

Terry McCarthy
Box 900, 344 Broadway
Grand Falls, N.B.
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Linda Evans
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Irishtown, Moncton, N.B.
E1C 8K3 389-9312

**Please send your dues to the office in your area or to Teresa McEachern,
Provincial Secretary treasurer, RR1, Site 13, Box 10, Douglstown, N.B.
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Name

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Postal code **Telephone**

Individual \$20.⁰⁰

Family \$25.⁰⁰

Your membership dues:

Are now due

Are to be renewed

New membership

**Please include thoughts and comments as this is "your" Irish Organization
and it is important to know everyone's interests and concerns:**

.....
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.....

Enclosed you will find my cheque money order covering annual membership for
 myself our family

Date..... **Signature**

Jacquet River marks 200th

This year, 1990, marks the 200th anniversary of the founding of the Village of Jacquet River in 1790 by James Augustus Doyle.

Work is now underway in conjunction with the municipal government and other levels of government to plan ongoing celebrations throughout the summer to mark this historic event.

James Augustus Doyle was born in the south of Ireland, and at the early age of 10, ventured to Edinburgh, Scotland. Here he enlisted in the Thirty-first Regiment of the British Army.

When the Revolutionary War broke out in 1776, he was sent to Quebec, British North America (Canada), and served with the British Army until after peace was made with the Americans.

The Thirty-first Regiment was disbanded on Oct. 9, 1787, and the following year James Au-

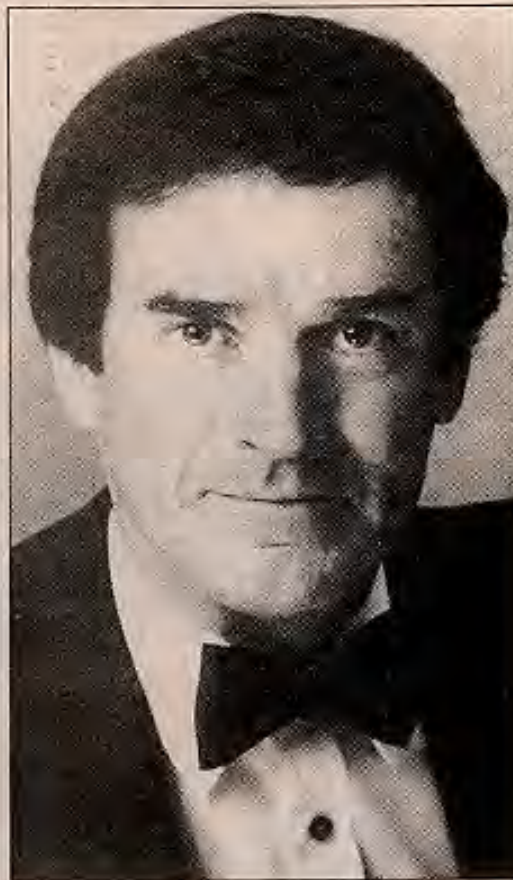
gustus Doyle came to the Bay of Chaleur. He married a widow, Marie Savoie, who already had seven children, and they had six more children later.

In 1790 Doyle, with his family, settled at the mouth of Jacquet River, which is named after him, and built a comfortable house and barn and cleared upwards of 30 acres of land.

At that time, he and his family were the only settlers between the Restigouche (Dalhousie, N.B.) and Nepisquit (Bathurst, N.B.) Rivers.

In the early 1800s, many Irish immigrants settled in the area. French, English and Scottish settlers followed and developed the land as well as the customs and culture of the Village of Jacquet River and surrounding areas.

David Doyle, President Restigouche County Chapter



John McNally

McNally concert set for Bathurst

Irish tenor, John McNally will be in concert at Bathurst High School on Tuesday, May 1 at 8 p.m.

McNally was born in Dublin, and among his credits was to boost a TV Tonight show which lasted for two years in Australia. He has performed at Carnegie Hall in New York, and other spots around the world.

His new album, "John McNally's - for the Love of Ireland," will soon be released. Beginning on March 12 it will be adver-

tised 120 times on CHSJ-TV. This notice will also mention Bathurst as the only appearance of McNally in New Brunswick.

Let us hope that people from all over this province, especially the Miramichi and North Shore areas converge on Bathurst for a great concert.

For tickets, contact Pat McLaughlin in Bathurst at 546-4232; also call Pat for tickets regarding Shamrock Days.



"I'll guarantee you a fine old time!"



"We're celebrating more than 200 years of Irish heritage on Prince Edward Island, and we would be honoured to have you celebrate with us!"

*Tommy Makem, Official Musical Ambassador
"We're Akin to Ireland"*

Dust off your dancing shoes, tune up your singing voice and join us on the Island for our Irish Heritage Celebration which continues through to the end of 1990.

We've got it all - concerts and Cellidhs, fiddlers and folk dancing and food that would tempt an angel - everything that makes for a good time.

Prince Edward Island is a little piece of Ireland just a forty-five

minute ferry ride across the strait. So join us.

And if you've got a fiddle, bring it along!

Write or phone us now for your free Vacation Planning Kit and our special Irish Brochure, including all you need to know about We're Akin to Ireland.



One of the world's great islands



Department of Tourism and Parks, Box 960, Dept. N, Charlottetown, Prince Edward Island, Canada C1A 7M1