

THE SHAMROCK LEAF
NEWSLETTER OF THE IRISH CANADIAN CULTURAL ASSOCIATION

109 Roy Ave.,

Newcastle, N.B.

E1V 3N8

Farrell McCarthy - President & Editor
#8

June, 1986

We had a very successful annual Meeting in Saint John on March 15. As I begin my fourth year as your President, I want to thank the board and the members for the confidence and support that you have given to me, and especially the Association.

The Association has adopted a new constitution, that was written by Frank Corcoran, Moncton. As you will notice in the heading of this Newsletter, it will now be known as The Irish Canadian Cultural Association. I must admit that I had mixed feelings about dropping the word "New Brunswick". I will try to present both sides of the story, because it is such a drastic change that all members must know the facts.

The proposal was made by Frank Corcoran. He felt with good reasoning that we must go national and seek the formation of chapters across Canada. The Moncton Chapter was the first one formed in New Brunswick, and we also have Chapters in Saint John, St. Stephen and Fredericton.

Chapters can now be formed in Halifax, Ottawa, Calgary, etc. These chapters would abide by the rules of our new constitution and submit a part of their dues, around 65%, to the head office which at present is where the President and Secretary-Treasurer of the Association are located, which is Newcastle. This has not been approved by the Board, yet.

At present, we have approximately 1000 members mainly from New Brunswick. The workload of the Association involves 1000 hours a year from both the President and Secretary-Treasurer. By going national, unless the workload can be streamlined, we will probably eventually need a part-time, if not full-time executive director and secretary. The office could cost in the vicinity of \$100,000 a year. We would need to have a national publication.

The other side of the story would be a strong provincial Organization in New Brunswick still known as The Irish Canadian Cultural Association of New Brunswick. This provincial association would also consist of a number of chapters throughout the province. Our Association could encourage the establishment of similar provincial Associations across the country, and chapters in each province. If we succeeded in establishing six or more provincial associations, then we could have a federation of a National Association for Canada.

On the other hand, Frank Corcoran's proposal of Chapters across the country under our Association, could very likely lead to provincial associations. If a chapter is formed in Calgary, I don't think that these people would allow 65% of their dues to be sent to the head office in Newcastle, N.B. Their material for Newsletters, projects, etc., will be much different than ours. This Chapter would likely lead to the formation of a provincial Association and, of course, we would be very interested in what each other is doing.

I have mentioned the above things to generate good sensible discussion. At present, due to our new constitution, we are known as the Irish Canadian Cultural Association, instead of The Irish Canadian Cultural Association of New Brunswick. This is your organization. We are the first of its kind in Canada, the United States, and maybe in the world. We started out from scratch as a provincial Organization and went to a national Organization. The question I am asking for you to consider is: Should we continue as a National Organization and form Chapters across the country, OR Should we in a year's time, return as a provincial Organization and encourage the formation of provincial Associations across the country?

This, of course, could lead to a federation known as the Irish Canadian Cultural Association of Canada.

Let's hear your thoughts on this. Write and let us know. Your Association exists because of you and can only continue because of you.

The Association is now being incorporated. Shaun O'Toole, a lawyer and a member of the board from Fredericton, is looking after this. He will also look into the possibility of getting a tax number for us. In the future, if successful, the Association would be open to donations and we could have the financial resource to do a number of challenging projects.

Canada's Irish Festival On The Miramichi July 18, 19, 20 - 1986

Canada's Irish Festival on The Miramichi will be held for the third year beginning on Friday, July 18. The following is a brief outline of the program.

The Irish Festival will begin on both Friday and Saturday morning from 8:00 A.M. - 11:00 A.M. with an Irish Breakfast at St. Michael's Church Center. The doors will open at the Lord Beaverbrook Arena at 10:00 A.M. The Grand Opening of the Festival will begin at 11:00 A.M. on Friday, July 18.

It may be unique and even unusual, but we are having two guest speakers this year. They are the Most Rev. J. Edward Troy; the Roman Catholic Bishop of Saint John and The Most Rev. Harold Nutter; the Anglican Bishop of Fredericton and Metropolitan of the Ecclesiastical Province of Canada.

Bishop Troy has given the homily for the past two years at The special Irish Mass at St. Michael's Church on the Sunday of the Festival. There were a number of requests from people who attended that mass from both Canada and the United States for copies of the homily. You would have to read it to see what I mean, and we will try to make copies of it available at this year's festival.

Bishop Nutter stated in his letter that, "it would be a great privilege to be present." We are extremely happy that they both can come. We will also be honouring the thousands of Irish Missionaries and lay people who have travelled to all parts of the world. Ireland, on a per capita basis, has probably sent more of these people to Third World Countries than anyone else.

The Official Opening will also involve two pipe bands, Irish dancers, singers, special guests, etc.

The booths will open at 12:00 in the Arena. There will be some twenty booths selling such things as Irish linens, Irish books, Irish records and tapes, Irish jewellery, Irish dancing accessories, tin whistles, crafts, Irish Family Plaques, etc., etc. These booths will remain open to 1:00 A.M. each day.

The Irish Restaurant will be open on both Friday and Saturday from 2:00 P.M. to 7:00 P.M. The Irish Restaurant will be serving both Corn Beef and Cabbage and Irish Stew along with Irish Soda bread, etc. The decor of the restaurant received very favourable comments in the past, however, an Irish Art Gallery will enhance the Irish Restaurant setting this year. Joyce Murphy of Moncton has done some oil and watercolor paintings of places and things in Ireland. Some of the paintings show such things as "A Peat Field in County Mayo", "the Connemara Landscape", "A Home In Donegal", etc. These paintings will be on display in the school entrance way as you approach the cafeteria of Dr. Losier Jr. High, Chatham.

We have six top Irish bands coming to the festival this year. Four of these bands are new to the festival. If we are to keep the event interesting, then we always must try to add new ideas and events each year.

We are extremely pleased to have the Paddy Noonan Band from New York City. Paddy Noonan is synonymous with top class entertainment and his famous concert series delights thousands of listeners from Coast to Coast.

Paddy Noonan was born in Mallow County Cork, Ireland. He came to New York at the age of 12 with his parents. He has emerged as one of the most accomplished exponents of the piano accordion.

During his career, Paddy has appeared on U.S. and Canadian television. His television career has seen him work with Dennis Day, Skitch Henderson and Pat O'Brien. An occasion of great pride for Paddy was when asked to play at the National Press Club, Washington, D.C. for the late President John F. Kennedy on his first St. Patrick's Day in the White House. The Paddy Noonan Band consists of four talented musicians. Paddy Noonan is also the President of Rego Irish Records and Tapes Inc.

Coming back to the festival by popular demand is the Pat Roper Band from New York. This will be the third year for this group. His style and enthusiasm is one of the reasons why he is also booked to play the final two hours of the Irish Pub on Sunday evening.

Pat Roper has a Master's Degree in Latin and Greek and spent the first few years of his working life as a teacher "of exceptional children." Needless to say, his musical talents were an asset with such youngsters.

The Jimmy Carton Band will also be returning to the Irish Festival. The Toronto Band made the soundtrack for the American national television movie, "Children of the Crossfire." Jimmy Carton's singing caught the attention of many people and they have requested to bring him back.

Another new band appearing for the first time is the Molly McGuire group from Toronto. Their fast type of Irish music will enhance the festival this year.

A four piece Irish/Scottish band from Truro, Nova Scotia will also be appearing for the first time. Their demonstration tape tells us that we also have booked another fine group.

Returning this year from Toronto is The Irish Traditional Music group now known as TIP Splinter & Friends. You are probably wondering, as I was, what TIP stands for. The original group developed from members of the Toronto Irish Players drama group (T.I.P.), who used to enjoy a good music session after a drawer rehearsal.

The ten member group are widely regarded as the best traditional Irish music group in Canada. The group is renowned for its musical score which accompanied the very successful Irish Play, "Translations", by Brian Friel, when it performed at the 1982 Stratford Festival.

I do not think that the Miramichi area realizes the wide variety of talent that the Irish Festival assembles in this area during this week. I will just mention a short profile of this group.

I should note that TIP Splinter & Friends turned down an invitation to appear at a large Folk Festival north of Toronto that was being held at the same time. They wanted to return to the Miramichi where they had such a great time last year.

PROFILES: TIP Splinter

*Jim Ediger -- Fiddle, guitar, accordion.

Jim, whose folks came from Kansas originally was born in Kobe, Japan and now resides in Toronto. He teaches music and also teaches English to new Japanese immigrants. Jim is very involved in the folk scene in Toronto and he is the strength behind the very successful Flying Cloud Folk Club.

*Henry Geraghty -- Tin whistle, bones, bodhran (a form of drum) and vocals.

Henry hails from Tuam County Galway and he arrived in Canada in 1979. He is an accountant by trade and now works as a management consultant. Before immigrating to Canada, Henry toured Europe on a number of occasions with various Irish groups. He also makes regular appearances with the Toronto Irish Players drama group.

*Pat Hutchinson -- Uilleann pipes, tin whistle, guitar.

Strangely enough, the man who plays the most uniquely Irish instrument -- the uilleann pipes -- is only Irish by predilection. Born in Canada and brought up for 24 years in Liverpool, England, Pat did not settle in Canada until 1980. He recently received his music degree from Concordia University and he is now studying composition and ethnomusicology at York University in Toronto.

*Jonathan Lynn -- Octaphone, banjo, seanachie (story teller).

Jonathan came to Canada in 1968 from his native Kilkenny. In the early years he played professionally with the "Sons of Erin" all over Canada's Maritime provinces. Versatile in all the arts, Jonathan seems to bear out George Bernard Shaw's statement that an Irishman's heart is "nothing but his imagination". Now a producer for a major cable t.v. company, he is also an accomplished actor, designer, playwright and a natural humourist.

*Jim McGee -- fiddle

Jim is a fifth generation Canadian from Mount Forest, Ontario. A school teacher by profession, he never touched a musical instrument until ten years ago when his brother gave him a violin for Christmas. He now teaches fiddle to many young Irish Canadians to ensure that the tradition lives on.

*Madeleine O'Loughlin -- vocals

Born in County Cork, Madeleine grew up in Toronto and returned to Ireland to complete her education at University College Cork. Madeleine is also a school teacher by profession who had no idea of her own talent until she was 21 years old and chanced to sing at a party. She has since blossomed into a very fine folk singer and is highly regarded in the southern Ontario folk scene.

Friends of TIP Splinter:

*Joe Byrne -- concert flute.

Joe is a native of County Sligo who came to Canada in the mid-1970's. He is a purchasing director for a major Toronto hospital and he spends most of his spare time involved in Irish music. Joe can always be found wherever there is a traditional Irish music session in progress.

*Paula Doherty -- stepdancer

Paula grew up in Toronto and she is currently studying Marketing at Ryerson Polytechnical. She took third spot in the 1982 World Irish Stepdancing contest held in Ireland. Just recently she returned from Dublin where she received her diploma qualifying her to teach Irish stepdancing.

*Eamonn O'Loughlin -- piano

Born in Ennistymon Co. Clare, Eamonn came to Canada in 1975. Currently Manager of Marketing for a major international greeting card company, he co-ordinates the various concert appearances for the group. He is the regional co-ordinator for Canada for Comhaltas Ceoltoiri Eireann (Association of Irish Musicians) and he helps promote traditional Irish music whenever possible.

*Kieran Wade -- banjo, guitar

Kieran comes from Dublin originally and his involvement in traditional Irish music goes back a long way. He is an engineer by profession and is currently the chairman of the Toronto branch of Comhaltas Ceoltoiri Eireann. He also performs on an ongoing basis with the Inisowen Ceili Band who are all members of Comhaltas.

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The bands will be performing at the Lord Beaverbrook Arena during the afternoon of Friday, Saturday, and Sunday. The Paddy Noonan Band will not be here on Sunday, as they were booked earlier for an engagement in New York Sunday evening.

TIP Splinter & Friends will be putting on an Irish music and dance workshop, lasting about two hours. The Irish dance workshop, for example, will involve the teaching of a few basic steps of Irish dancing.

The six bands will be playing at the three Irish Pubs that we have scheduled for Friday and Saturday evening from 9:00 P.M. to 1:00 A.M. The pubs will be located at The Lord Beaverbrook Arena and the Curling Club, Chatham and the Lion's Center, Newcastle.

The only pub on Sunday evening will be at the Lord Beaverbrook Arena. There is a possibility that we will have TIP Splinter & Friends put on a Ceilidh which is sort of an Irish Dancing Party somewhere on Sunday evening.

Irish films will be shown on Friday and Saturday P.M. at the Dr. Losier Jr. High Theatre auditorium. These will consist of both cultural and travelogue films.

A very exciting new event, and I suppose you could call it a major new event, will be an Irish Parade in Chatham, beginning at 10:00 A.M. on Saturday. I would think that it could be billed as a St. Patrick's Day Parade in July.

I know the City Administration in New York City foots the bill for painting a green line down 5th Avenue for the Annual St. Patrick's Day Parade. I won't say anymore about what the town officials of Chatham might consider concerning a green line.

However, this parade will be mainly a participation parade. We want as many people as possible to take part. Family groups like "The McCarthy's", for example, could make a large attractive sign with their family crest on it, and behind the sign, The McCarthy's could parade. We might have an Irish Juanting Car in the parade. We will have a least two Pipe Bands in the parade. The parade could become one of the most fun-filled parades ever to put on in the Miramichi.

This year, we will also have our very own Miramichi Pipes and Drums performing at the festival. This band under the leadership of Allan Barry is in the process of developing a Miramichi tartan which will consist of an Irish, Miramichi, and Scottish design. They hope to have their new kilts in time for the Irish Festival.

The County Tyrone Pipe Band will once again be returning from New York. In a St. Patrick's Day Greeting to us, on behalf of the band, Pipe Major Pat McEntee stated, "Our thoughts are so very often with the grand, hospitable people of Chatham, Newcastle, and the entire Miramichi".

The Pipe Band was the winning Pipe Band of the 26 that took part in the 1984 St. Patrick's Day Parade, New York. They advertised this festival in the New York area, and they have grown to love the Miramichi area and its' people.

This year we will have a number of Irish Dancers attending the festival from near and far. They will be coming from New York, New Jersey, Toronto, Fort McMurray, Alberta, St. Stephen and by the time the festival takes place, we expect to receive a number of other requests from both Canada and the United States.

I will just mention two names -- Kari Weagle, 17 years, and Lori Weagle, 15 years, are Gold Medal winners from Fort McMurray, Alberta. They belong to the Tara School of Irish Dancing, one of 18 Irish Dancing schools in Alberta.

They have to make their own uniforms. They have performed all over the Western Provinces, Toronto and Los Angeles. Before they come to the Irish Festival, they will be performing at The World Championship of Irish Dancing, which will be held this year in Syracuse, N.Y. Their grandparents are Joseph and Annie Kehoe of Renous.

Most of the other groups have no connection with the Miramichi, and have heard about the festival and they went to participate. Needless to say, we are very happy to have them.

There is also a possibility that an Irish Dancing instructor will teach a group in this area a few steps about Irish Dancing, the week preceding the festival. These local people would perform at the festival, also.

We will also have some of the Irish Dancing being performed outside this year. The Pipe Bands will also be playing outside some of the time.

Air Canada and Intra Centennial Travel, Newcastle, will provide a free trip to Ireland for two people. The Irish Festival Inc. will sell tickets on the trip. They will be on sale soon. We would like to express our thanks to them. The draw for the trip will be held on the last evening of the festival.

Dr. John and Bernadette Meagher, Moncton and originally from Ireland, will be doing a one and half hour program consisting of Irish Poetry, songs and Irish Literature. They have about a ten minute break during that time. I heard them do a short session in Moncton, on March 17, and they are terrific. You will not be bored.

I must say that we are extremely pleased with the many cultural events that we have planned for the festival. Many of us would not be involved in the festival if it became known as simply, "a beer garden", and our Committee members are quick to correct you if we hear this term. A matter of fact, we never hear it now.

Harpist, Eithne Heffernan, originally from Kilkenny, Ireland, now a resident of Toronto, will be performing a number of times. She will captivate you with her singing and playing.

On Saturday from 8:00 P.M. to 10:30 P.M., there will be an Irish Concert at James M. Hill Theatre Auditorium. Susan Butler has agreed to organize this event and it will feature a number of local, provincial and international talents.

Sunday will begin with the "Running of Green" from Newcastle to Chatham. Brian Richards is organizing this event and there are runners coming in from all parts of New Brunswick. How about a green line from Newcastle to Chatham? Maybe the Department of Transportation could be contacted. With a plebiscite coming up concerning the study of amalgamation, what better way to unite these communities than by a green line. David Cadogan should take this into consideration. Anyway, if we can't get a green line, we will certainly have a green ribbon at the end of the race.

One of the highlights of the festival each year has been the Eucharistic Celebration at St. Michael's Church, Chatham at 1:00 P.M. on Sunday. The main celebrant each year has been Most Rev. J. Edward Trop D.D., the Bishop of the Diocese of Saint John. The Bishop is joined by a number of priests from the area. This year we are hoping that Most Rev. Harold Nutter; the Bishop of Fredericton, and others will be able to attend. The County Tyrone Pipe Band will be taking part. St. Michael's Choir will once again be singing, and after the first festival, we received many moving comments concerning this Choir! The Irish Harpist and a children's singing group may also participate. Plans will be finalized with the Spiritual Committee.

On Sunday, the doors to the Lord Beaverbrook Arena and the booths will open at 2:00 P.M.

A Memorial Service is also being planned at St. Paul's Anglican Church, Bushville, near Chatham. Fr. John Vondy, who treated the Irish Famine Victims on Middle Island, near Chatham in 1847, caught the disease, and died as a result, at the early age of 32. He is buried in the cemetery there. We want to honour his memory in a fitting way. I have met with Canon Philip Williston and George McCullam and they would be pleased to make this Memorial Service as fitting as possible. This will take place from 3:00 P.M. to 4:00 P.M. The Miramichi Pipes and Drums will be in attendance. St. Peter's and Paul's Historical Church Picnic at Bartibogue will take place from 3:00 P.M. to 6:00 P.M. This was the first Catholic Church in the area and it was founded by the Irish. The County Tyrone Pipe Band from New York will attend.

The festival will close with the Irish Pub at the Lord Beaverbrook Arena.

Our three day passes will once again sell this year for \$15.00 each or \$12.00 for senior citizens. The three day pass enables one to attend all events taking place during the day between 11:00 A.M. and 8:00 P.M., except The Irish Restaurant.

Those who buy the three day pass will be able to purchase in advance, one pub ticket per evening. Our three day passes are our main means of financial support and we must ensure that these people are given first choice for the events.

Day passes will be \$5.00 each and they can be purchased at the door of the Arena. Pub tickets will be on sale during the festival at the hospitality booth inside of the Lord Beaverbrook Arena.

As far as the Tourist potential is concerned, this festival does more to advertise this area than any other event. The best way to advertise an area is to bring people in from outside. The people who attend the festival are so thrilled with the festival and the people of the area, that they go back to their villages, towns, and cities in Canada and the United States and sell New Brunswick and especially the Miramichi area to anyone in sight. However, my contention is that you must have something for tourists to do if you are going to get them to come to an area.

Every place has its' beautiful rivers, mountains, and towns. People come in the thousands to the Miramichi on the third weekend in July because of The Irish Festival and the Miramichi people who make them feel at home.

The Irish Festival Inc. Committee takes 10 months to prepare this event and we would not want to do it any other way.

In closing, I must quote from a letter that I received from a young lady who attended last year's festival. She states: "Thanks for the great festival this summer. My husband is Welsh and orange, but he left Chatham Irish and green. I am allowed to play my Irish music now without criticism. It's great."

That folks, is what the festival is all about.

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I prepared the above as a Press Release and address for the Wine and Cheese Reception that was held at the Lord Beaverbrook Town Hall on April 24. Some 150 people turned out for the event, which was held on a Thursday evening. It was also the first time that we got the members of the Association from the Miramichi area together.

The event was jointly put on by the Irish Festival Inc. and the ICCA of N.B. We also unveiled our new Irish Festival Logo and those present enjoyed the entertainment and Wine and Cheese spread that was catered to by Susan Butler.

ADVANCE TICKETS

A copy of the Irish Festival brochure is included in this Newsletter. We received a Challenge '86 grant to hire a full time student worker for 18 weeks. The Irish Festival Inc. office will be located at the Tourist Bureau in Newcastle. The address and telephone number is on the brochure under: Irish Festival Inc., 454 King George Highway, Newcastle, N.B., Canada, E1V 1M1.

We are giving our members first choice on tickets. Remember, a three day pass can be purchased, along with one pub ticket per evening, in advance. Check brochure for price.

The schedule is printed below. If you buy a three day pass and you want to go to the Pub at the Lion's Club on Friday evening, state that you want the pub ticket for there. You cannot use that pub ticket for the Arena on the same evening. The same thing applies for Saturday and Sunday evening. Plan carefully and write or call if you need further information. *(See Schedule on Page 9)

Don't say I didn't tell you so when you come to our booth on Saturday afternoon looking for Pub tickets for the evening and they are sold out.

St. Thomas University Irish Studies

I realize that it will be too late to take this course now, but very pleased to see that St. Thomas University will be offering a course in Modern Irish Fiction from May 5 to June 27, 1986. The instructor is Dr. Stuart Donovan.

For more information on future courses contact: Rev. George Martin, President, St. Thomas University, Fredericton, N.B., E3B 5G3

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Charlotte County Chapter - ICCA of N.B.

On Jan. 27, 1986, this Chapter was formed. Joan Jones, President; Ed Sheehan, 1st Vice-President; Pat Connors, 2nd Vice-President; Linda Babineau, Treasurer; Secretaries: Joan Mulherin and Paul Sweeney, Directors: Francis Larkin, Ann Breault, Earl Caughey, John Healy, Jim Cloney, Doug Dougherty.

"Irish role more significant than Loyalists", was one of the statements that Judge Earl Caughey made in his address to the Charlotte County Chapter. Caughey, who has a 30 year interest in genealogy and in particular the genealogy of Charlotte County families, says with an estimated 10,000 Irish having immigrated to Charlotte Co., the Irish have a much or more claim to be the founders of the county as the Loyalists who numbered only 440."

The above paragraph was taken from the Feb. 5, 1986 edition of The Saint Croix Courier, St. Stephen.

On March 14, 1986, the Chapter sponsored the Maine folk group "Tara" in a concert at St. Stephen High School.

Something special to the Charlotte County Chapter is planned for Sunday, June 15 at 4:00 P.M. at the Charlotte County Museum in St. Stephen, Milltown.

A solid Oak Celtic Cross, about 5 1/2 feet high was first put on the local Methodist Church over 150 years ago. In 1925, the Methodist, congregationalists, and most of the Presbyterians in Canada amalgamated to form the United Church of Canada. The Methodist Church became Kirk McColl United Church. A fire in 1980 almost destroyed the church, but the Celtic Cross was found in the debris.

A Mrs. Leblanc, Moncton, saw the Celtic Cross on the back of a dump truck that was hauling gravel to a land fill site. Having the fortitude to see the possible historic value of the Cross, she asked the truck driver if she could have the Cross. She took it back to Moncton with her, and donated it to the Moncton Chapter. It was in Peter Rafferty's back yard for a couple of years. The Moncton Chapter has kindly allowed it to be returned to its' home in St. Stephen.

Joan and her group in Charlotte County cordially invite everyone to attend the special dedication service on June 15 at 4:00 P.M., when this historic Celtic Cross will be given a permanent home in the Charlotte County Museum.

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IRISH GROUP SAID LEADERS IN N.B. PROMOTION JOB

Annual Meeting-Saint John, N.B. - March 15/86

The Irish Canadian Cultural Association of New Brunswick is taking the lead in promoting the province's culture to tourists, says an official of the provincial Department of Tourism, Recreation and Heritage.

"Culture is marketable and we should not hesitate to market it to tourists as such," Hazen Gorman, director of the department's promotion branch, told the association's annual meeting in Saint John Saturday.

Citing Chatham's summer Irish Festival and Saint John's St. Patrick's Week celebrations, Gorman said the Irish cultural group has done much to promote the province's philosophy of gearing tourism to New Brunswick's broadlybased heritage.

Farrell McCarthy of Newcastle, one of the group's driving forces since its creation three years ago, was again elected as President of the association.

"The Irish fact has caught on in New Brunswick," he told the group, pointing out the rapid growth of the association and its affiliated chapters over the past three years.

"We can celebrate our Irish heritage, and we don't have to tear down anyone else's culture to do it."

The association now has close to 1,000 members with chapters in Saint John, St. Stephen, Moncton, the Miramichi and Fredericton. McCarthy said efforts will be made this year to form sub-groups in the Upper St. John River Valley and the North Shore.

The group also adopted a new constitution for the association which will allow it to incorporate and expand nationally.

Elected as vice-presidents for the coming year are Gerry McCarthy of Moncton, Jerry O'Brien of Fredericton and Dr. Daniel Britt of Saint John.

Directors of the association are Leo Campbell of Woodstock, Edward McCullough of Hohnville, Carleton County, Bill Whelan of Grand Falls, Dr. Raymond Dolan and Shawn O'Toole of Fredericton, Joan Jones of St. Stephen, Judge Earl Caughey of St. Andrews, Marie Corkery and Paul O'Connor of Saint John, James Callaghan of Moncton, Peter Rafferty of Riverview, Margaret Bowes of Chatham, Earl English of Nelson-Miramichi, Cathy Brian of Douglastown, and David Furlotte of Dalhousie. The director-at-large will be Eva Steele of Saint John.

This was part of a brief report of our Annual Meeting as reported by The Telegraph Journal. Very pleased with the heading and shows that our work has not been in vain.

At the luncheon that followed, we honoured the following who have played key roles in helping to achieve our motives. Dr. Danny Britt, President of the very successful St. Patrick's Week (10 days) Celebrations, Saint John and Blair Clancy Jr., President of Irish Festival Inc. for 1984, 1985 -- were presented with engraved pen set holders. Doreen O'Shea, our hard working and dedicated Secretary-Treasurer for the past two years, who was stepping down (see article) received an engraved clock. Each of the gifts had our logo on them.

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Westmorland/Albert/Kent Chapter #1
of Irish Canadian Cultural Association

On March 23, the Chapter elected its new slate of Officers -- President - Frank Corcoran, QC; Vice-Presidents - Lourdes O'Keilley - Westmorland, Dan O'Brien - Albert, Ken Murphy - Kent; Treasurer - Evan Hickey; Purser - Gerald Tapp; Trustees -- Avery Keenan, Shirley Collette and John Sullivan; Secretary - Kathleen Whalen; Advocate - Charles J. Gillespie QC; Executive Committee Members - Patrick Gillespie, Linda Evans - Westmorland; Frank McKinney, Patricia O'Hearn - Albert, Leo Downing, Margaret Downing - Kent.

Edna and I attended the well organized Corn Beef and Cabbage dinner that was put on by the Chapter on the evening of March 17. The decor and entertainment was very good. Some 400 people were in attendance including the M.P. for Westmorland, Dennis Cochrane, and the Mayor of Moncton, George Rideout.

Rev. Leo Hynes, Moncton and Peter Rafferty, Riverview were presented with engraved pen set holders by Farrell McCarthy, Association President, for their work as co-editors of the Early Irish History Poster Map of N.B.

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EMERALD ISLE TOUR

The Irish Canadian Cultural Association of New Brunswick

Aug. 17 - 30, 1986

\$1,925

- *Air transportation from Saint John to Shannon.
- *Fully escorted. Airport to hotel transfers in London and Ireland.
- *Meals: 11 full Irish breakfasts, 8 three-course dinners.
- *Places: Shannon, Limerick, Killarney, Blarney Castle, Waterford, Dublin, Galway, and many exciting spots in between. And then London.
- *Time: 11 nights in Ireland with accommodations arranged. Everything from a castle (where we get to stay the night) to a crystal and China factory. One night in London (time for a tour).

IF YOU'RE INTERESTED, CONTACT:

Alma Hazel, 6 Duchess Street, Saint John West, E3M 2T7 (672-7266)
Patricia Whalen, 38 Leighside Lane, Apt. 3, Saint John, E2K 2R6 (657-6147)

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ICCA of N.B. Financial Statement

BALANCE June 30/85 -- \$5,243.87

CREDITS June 30/85, January 31/86 -- \$6,030.79 - of which \$5,064.38 was Membership dues.

NEW BALANCE -- \$11,274.66

DEBITS: Buttons, Newsletters, Brochures, postage, telephone, advertising, poster map payments, payments to Chapters, office supplies, etc. -- \$8,375.82

BALANCE - January 31, 1986 -- \$2,898.84

Special Donations from a member (T.S. Account) -- \$3,312.37

Dr. Ray Dolan - Scholarship Fund -- \$500.00

Balance to pay on Poster Map of N.B. as of January 31, 1986 -- \$525.24

Doreen O'Shea,

Secretary-Treasurer

This is a summary of our financial statement. We are running a very financially sound ship and your support is making it all possible.

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CANADA'S IRISH FESTIVAL ON THE MIRAMICHI

TENTATIVE SCHEDULE

FRIDAY, JULY 18

<u>TIME</u>	<u>EVENT</u>	<u>PLACE</u>
8:00 A.M. - 11:00 A.M.	Irish Breakfast	St. Michael's Church
10:00 A.M.	Doors Open	L.B. Arena
11:00 A.M. - 12:30 P.M.	Grand Opening	L.B. Arena
12:00	Booths Open	L.B. Arena
12:30 P.M. - 1:30 P.M.	Paddy Noonan	L.B. Arena
1:45 P.M. - 2:45 P.M.	Pat Roper	L.B. Arena
2:00 P.M. - 4:00 P.M.	Irish Films	Dr. Losier Jr. High
2:00 P.M. - 7:00 P.M.	Irish Restaurant & Art Gallery	Dr. Losier Jr. High
3:00 P.M. - 4:00 P.M.	Jimmy Carton	L.B. Arena
4:15 P.M. - 5:15 P.M.	Molly McGuire	L.B. Arena
5:45 P.M. - 6:45 P.M.	TIP Splinter & Friends -- Irish Dancers	L.B. Arena
7:00 P.M. - 8:00 P.M.	Ceilidh	L.B. Arena
8:00 P.M. - 9:00 P.M.	Arena Closed	
9:00 P.M. - 10:55 P.M.	TIP Splinter & Friends	L.B. Arena
11:05 P.M. - 1:00 A.M.	Paddy Noonan	L.B. Arena
9:05 P.M. - 10:55 P.M.	Molly McGuire	Curling Club
11:05 P.M. - 1:00 A.M.	Pat Roper	Curling Club
9:00 P.M. - 10:55 P.M.	Jimmy Carton	Lions Club
11:05 P.M. - 1:00 A.M.	Ceilidh	Lions Club

SATURDAY - JULY 19

<u>TIME</u>	<u>EVENT</u>	<u>PLACE</u>
8:00 A.M. - 11:00 A.M.	Irish Breakfast	St. Michael's Church
10:00 A.M. - 11:00 A.M.	Irish Parade	Chatham
11:00 A.M.	Doors Open	L.B. Arena
11:00 A.M. - 11:30 A.M.	Miramichi Celtic Pipes & Drums -- Irish Dancers	L.B. Arena
11:30 A.M. - 12:00 P.M.	Harpist Eithne Heffernan -- Kilkenny, Ireland	L.B. Arena
11:30 A.M. - 1:30 P.M.	TIP Splinter & Friends -- Irish Workshop - Dance & Music	Dr. Losier Jr. High
12:15 P.M. - 1:15 P.M.	Ceilidh	L.B. Arena
1:30 P.M. - 2:30 P.M.	Molly McGuire	L.B. Arena
2:00 P.M. - 4:00 P.M.	Irish Films	Dr. Losier Jr. High
2:00 P.M. - 7:00 P.M.	Irish Restaurant & Art Gallery	Dr. Losier Jr. High
3:00 P.M. - 4:30 P.M.	Dr. John & Bernadette Meagher's Irish Literature	Dr. Losier Jr. High
2:45 P.M. - 3:45 P.M.	Paddy Noonan	L.B. Arena
4:00 P.M. - 4:30 P.M.	County Tyrone Pipe Band -- Irish Dancers	L.B. Arena
4:45 P.M. - 5:45 P.M.	TIP Splinter & Friends	L.B. Arena
6:00 P.M. - 7:00 P.M.	Jimmy Carton	L.B. Arena
7:10 P.M. - 8:00 P.M.	Pat Roper	L.B. Arena
8:00 P.M. - 10:00 P.M.	Concert	James M. Hill High
9:00 P.M. - 10:55 P.M.	Jimmy Carton	L.B. Arena
11:05 P.M. - 1:00 A.M.	Molly McGuire	L.B. Arena
9:00 P.M. - 1:00 A.M.	Ceilidh	Curling Club
9:00 P.M. - 10:55 P.M.	Paddy Noonan	Lions Club
11:05 P.M. - 1:00 A.M.	Pat Roper	Lions Club

SUNDAY - JULY 20

<u>TIME</u>	<u>EVENT</u>	<u>PLACE</u>
11:00 A.M.	Running of the Green	Newcastle to Chatham
1:00 P.M. - 2:00 P.M.	Eucharistic Celebrations	St. Michael's Church
2:00 P.M.	Doors Open	L.B. Arena
2:00 P.M. - 2:50 P.M.	Molly McGuire	L.B. Arena
3:00 P.M. - 4:00 P.M.	Memorial Service (Dr. John Vondy) (Miramichi Celtic Pipes & Drums)	St. Paul's Anglican Church
3:00 P.M. - 6:00 P.M.	St. Peter's & Paul's Historical Church Picnic (County Tyrone Pipe Band)	Bartibogue, N.B.
3:00 P.M. - 3:50 P.M.	Pat Roper	L.B. Arena
4:00 P.M. - 4:30 P.M.	Harpist Eithne Heffernan -- Kilkenny, Ireland	L.B. Arena
4:45 P.M. - 5:40 P.M.	Ceilidh	L.B. Arena
6:00 P.M. - 6:50 P.M.	TIP Splinter & Friends	L.B. Arena
7:05 P.M. - 8:00 P.M.	Jimmy Carton	L.B. Arena
8:00 P.M. - 9:00 P.M.	Arena Closed	
9:00 P.M. - 10:55 P.M.	Molly McGuire	L.B. Arena
11:05 P.M. - 1:00 A.M.	Pat Roper	L.B. Arena

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There could be a couple of minor changes in the Schedule. The Pub time schedule in the evening (9:00 P.M. - 1:00 A.M.) will not change. The bands listed at each site (Pub) will not change. Once again, when you order your pass, you can state what area and evening you want Pub tickets for.

L.B. Arena -- Lord Beaverbrook Arena - Chatham

Curling Club -- Chatham

Lions Club -- Newcastle

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X

Bits and Pieces

I had a few inquiries where to get Connemara marble Irish rosaries. They have some along with the Peat Bog rosaries at the Catholic Book Store, 619 King George Hwy, Newcastle, N.B., E1V 1N9. Also; Holy Rosary Apostolate, P.O. Box 263, Zurich, ON, N0M 2T0, sent me a letter and brochure detailing the popular Brigittine Crown -- the Irish rosary of six decades.

x x x x

At a time when most St. Patrick's Concerts have gone by the wayside, St. Raphael's Parish, Blackville, N.B. put on its' 65th consecutive three-act play which still also consists of Irish songs, skits and dances between acts.

x x x x

The 162nd Annual St. Patrick's Day Parade was held in Montreal the Sunday before St. Patrick's Day. Some 150,000 watched as some 200 floats, bands and other contingents marched. This is the only parade that is held in Montreal. Some 182 cities and towns throughout the U.S. held St. Patrick's Day Parades this year.

x x x x

Some 1100 people sat down to a delicious meal at the St. Patrick's Supper Show, which was one of the many events held during the St. Patrick's Week Celebrations in Saint John on March 14. The event was held at the Trade and Convention Center.

x x x x

Greg Mulock, a columnist for The Northern Light, Bathurst got some people's "Irish Up" when he headed his column for St. Patrick's Day, "When Irish eyes are... crying...". He went on to state: "Next Monday, March 17, St. Patrick's Day, a time when all us good Irishmen are obliged to drink green beer and carry on like fools". He continued this type of nonsense throughout the column. The good thing about it was the number of letters that the Bathurst paper received condemning this stereotyped attitude toward the Irish. Most of the letters were from Association members in the Bathurst area. In the past, we would have allowed these "slurs" to go unanswered. I publicly invite Greg Mulock to attend the Irish Festival -- a sincere invitation, Greg.

x x x x

Tourism to Ireland in 1985 was up 25% over 1984, with 397,000 U.S.A. visitors -- only 11% of them Irish born, says the Irish Tourish Board.

x x x x

At the Irish Arts Center in New York, Administrator Denise O'Meara finds interest in Irish Dance, music and language booming. Two generations after a wave of Irish Immigration, young people "have the prosperity and leisure... to prompt a renaissance". O'Meara expects 5,000 fans at the Fifth Annual Irish Traditional Music Festival, June 28 on Staten Island.

x x x x

In Baltimore, Bill McCloskey, editor of the Emerald Isle Club newsletter says an average of 450 people show up the first Saturday of each month for Ceili (Kay-lee) dancing -- a tradition like square dancing. "It's not the old Irish. Younger people live in a world that is in constant movement. They're looking for roots, for something traditional that does not change."

x x x x

Dr. Ronald Marken, Department of English, University of Saskatchewan, Saskatoon, Canada, S7N 0W0, invites anyone interested to attend the 20th Annual Conference of the Canadian Association of Irish Studies Conference at the University of Saskatchewan, February 18-21, 1987. Details from Dr. Marken.

Membership in Association dues -- Regular - one year - \$25.00

Student/Senior - \$15.00 -- Membership includes -- The Bi-Annual Canadian Journal of Irish Studies, Newsletter, etc. Mail to: Dr. Deirdre Edward, Secretary-Treasurer, CAIS, 51 Chesterfield Avenue, Montreal, Quebec, H3Y 2M4.

x x x x

The Untold Story: The Irish In Canada, edited by Robert O'Driscoll and Lorna Reynolds. The main contents of this book will be divided into three main sections -- Canada and the Irish -- Quebec and the East -- Ontario and the West. I counted 41 different topics so far in the Outline -- Publication date - Late 1986 -- Orders and further details from Celtic Arts of Canada, 81 St. Mary Street, Toronto, ON, M4T 1B4.

x x x x

Ireland has the highest fertility rate in Europe - 3.0 - Fertility rate is the average number of children born to each woman between the ages of 15 and 19. Its' population is expected to grow from 3.6 million to 5.8 million by 2020.

x x x x

Everyone who loves Ireland and its people should subscribe to "Ireland of The Welcomes", put out by The Irish Tourish Board. It's a colorful magazine with a wide variety of articles and pictures. The price for one year is \$12.00 in U.S. funds. The address -- "Ireland of The Welcomes", P.O. Box 2745, Boulder, Colorado, 80322.

x x x x

Student passes for three days are also available for the Irish Festival. Ages 7-18 - \$9

Be sure to drop by your Association booth at the festival. Besides taking membership, we will be selling a wide variety of buttons, lapel pins, etc., and Irish books. The Aspects of Ireland series made up of ten different titles such as: Anglo-Irish Literature, Irish Art from 1600, Literature in Irish, Sport in Ireland, Early Irish Art, Architecture in Ireland, Irish Sculpture from 1600, The Irish Language, etc. will be among the many books available.

x x x x

While at the Irish Festival, visit St. Michael's Museum, located near St. Michael's Church, which is near the L.B. Arena. It has displays and artifacts that are mainly of an Irish connection. It also has on filing cards, all the families from the Catholic parishes in the Miramichi area from the late 1700's to around 1900.

Also plan a visit to the Celtic Cross on Middle Island, located in the Miramichi River one mile East of Chatham. There is a causeway to the Island where cars can drive on to it. This is also a provincial park, but very special to us because it is the resting place for 200 Irish famine victims who died and were buried here in 1847.

x x x x

Have you read Trinity by Leon Wris? It sold 1,600,000 hardcover copies when it was published in 1976. It was sixty weeks on "The New York Times" bestseller list, 36 weeks in the number one position. It has since went through many printings in paperback. Ask for it at any store where paperbacks are sold. It is a classic. Some people have read it a number of times.

x x x x

Ireland - A Land At War -- A study of culture and politics in Ireland from ancient times until the present -- University College - Dublin - International Summer School 1986 -- July 2-18. Students from around the world have attended since 1949. The Honorary Correspondent in Canada who attended this school and will give information on it is: Mary Rose Doyle, 33 Dedrick Drive, Kingston, ON, K7M 2V4.

x x x x

The wearing of a cape by Irish dancers has its roots in history. To the Irish, the cloak has always been an important garment. In ancient times, it was used as clothing by day and bedding by night. Today, a cape is pinned to the shoulders of the modern Irish dance dress using a Tara brooch.

x x x x

The new logo for the Irish Festival came about one cold winter night in December as a result of a brain storming session at Allan Barry's home in Chatham. Others present were myself, Kevin Driscoll, Teresa McEachern and Tommy McEachern. We got Irish maps, books, dictionaries, etc. out and after three hours came up with a logo. Karla MacDonald was hired to do the art work.

x x x x

Doreen O'Shea - Secretary-Treasurer

In the Annual Meeting report, you may notice we did not elect a secretary-treasurer. Doreen O'Shea had decided to retire. It is vital that this position must be filled by a person who resides in the same area as the President for obvious reasons.

Doreen has been very efficient in carrying out her duties, and the job requires around 1,000 hours of work each year. Naturally, I was very pleased when she agreed to serve for another year.

Sharon Olscamp is the member of the Board of Directors from the Bathurst area.

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DUES

Once again, a red checkmark on the membership form on the last page will indicate if your dues are due. When you renew you will receive the following items: a membership card; "The Little History of Ireland" book (60 pages) that normally sells for \$5.95; one or two lapel pins; and if available -- "Ireland, The Unexpected Pleasures", an attractive magazine put out by The Irish Tourish Board. If you are a new member you will also receive: "The Early Irish History Poster Map of N.B." that sells for \$5.95 -- FREE to members.

Since Dec. 1/85, some 370 mailings were made, which means if we count family membership as two people, some 500 people have renewed their memberships or joined for the first time.

We have some forty packages waiting to be mailed. A new edition of the book was published in Ireland, and the American distributor is now waiting for a new shipment. If you have not received your package yet, be patient, we are waiting for more books. I have learned that the "Irish wait" seems to be longer than indicated.

X

X

X

MEMBERSHIP FORM

THE IRISH CANADIAN CULTURAL ASSOCIATION

109 Roy Ave., Newcastle, N.B., E1V 3N8

NAME _____

PHONE NO. _____

ADDRESS _____

POSTAL CODE _____

Individual \$15

Family \$25

Your dues are due

Renewal

New Member

Please include your thoughts and comments as this is "your" Irish Organization and it is important to know everyone's interests and concerns:

Enclosed, you will find my cheque money order covering Annual Membership for myself our family.

DATE _____

SIGNATURE _____

Please state clearly how you want your name typed on your Membership Card.

Robert O'Shea - Secretary-Treasurer

In the Annual Meeting report, you may notice we did not elect a secretary - Treasurer. Robert O'Shea had declined to accept. It is noted that this position was held by a person who resides in the same area as the President for obvious reasons.

Robert has been very efficient in carrying out her duties and the job requires around 1,000 hours of work each year. Naturally, I was very pleased when she agreed to serve for another year.

She was elected as the member of the Board of Directors from the following area:

DUES

Once again, a big thank you to the members who have supported the Association in the past year. When you renew your membership, please send the following items: a membership card, the Little History of Ireland book (100 pages, that normally sells for \$2.95), one of the Little History of Ireland booklets (100 pages, that normally sells for \$2.95), and a membership card. If you are a new member you will also receive "The Little History of Ireland" book. If you are a new member you will also receive "The Little History of Ireland" book. If you are a new member you will also receive "The Little History of Ireland" book.

Since Dec. 1st, some 500 members have joined the Association. Some 500 members have joined the Association. Some 500 members have joined the Association.

We have some great packages available for the members. I was a member of the book club published in Ireland, and the book is available in a new format. If you have not received your package yet, be patient, we are working for more books. I have heard that the "Little History of Ireland" seems to be popular with members.

MEMBERSHIP FORM

THE IRISH CANADIAN CULTURAL ASSOCIATION
 109 ROY AVENUE, NEWCASTLE, N.S., EIV 3N8

PHONE NO.

NAME

HOMELAND

ADDRESS



the Irish Canadian Cultural Assoc
 OF NEW BRUNSWICK
 109 ROY AVENUE, NEWCASTLE, NEW BRUNSWICK EIV 3N8



SIGNATURE

Please state clearly how you want your name typed on your membership card.